PATSY WALKER · CINDY · GEORGIE

TEEN

COMICS

JAN.
NO. 29

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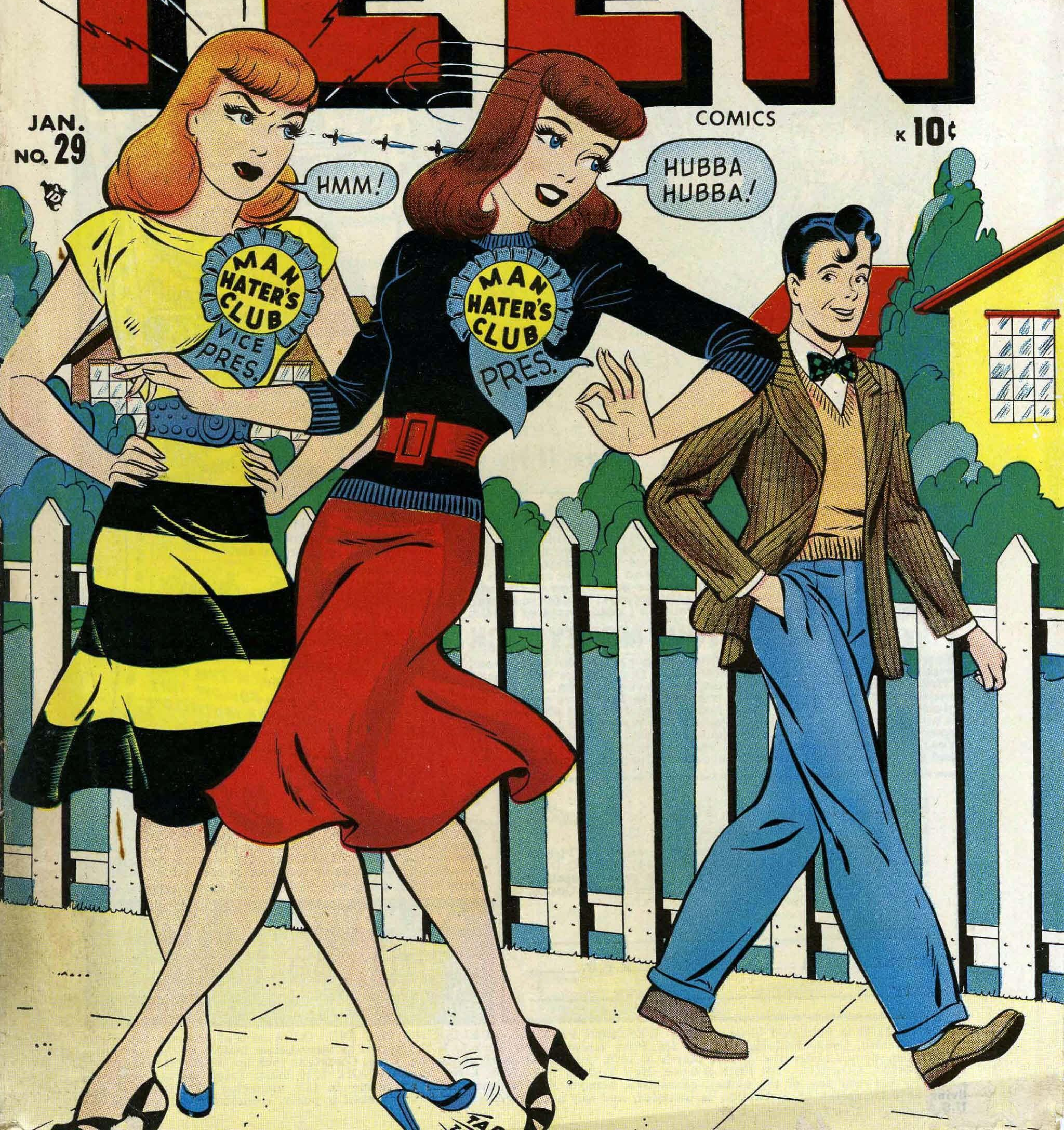
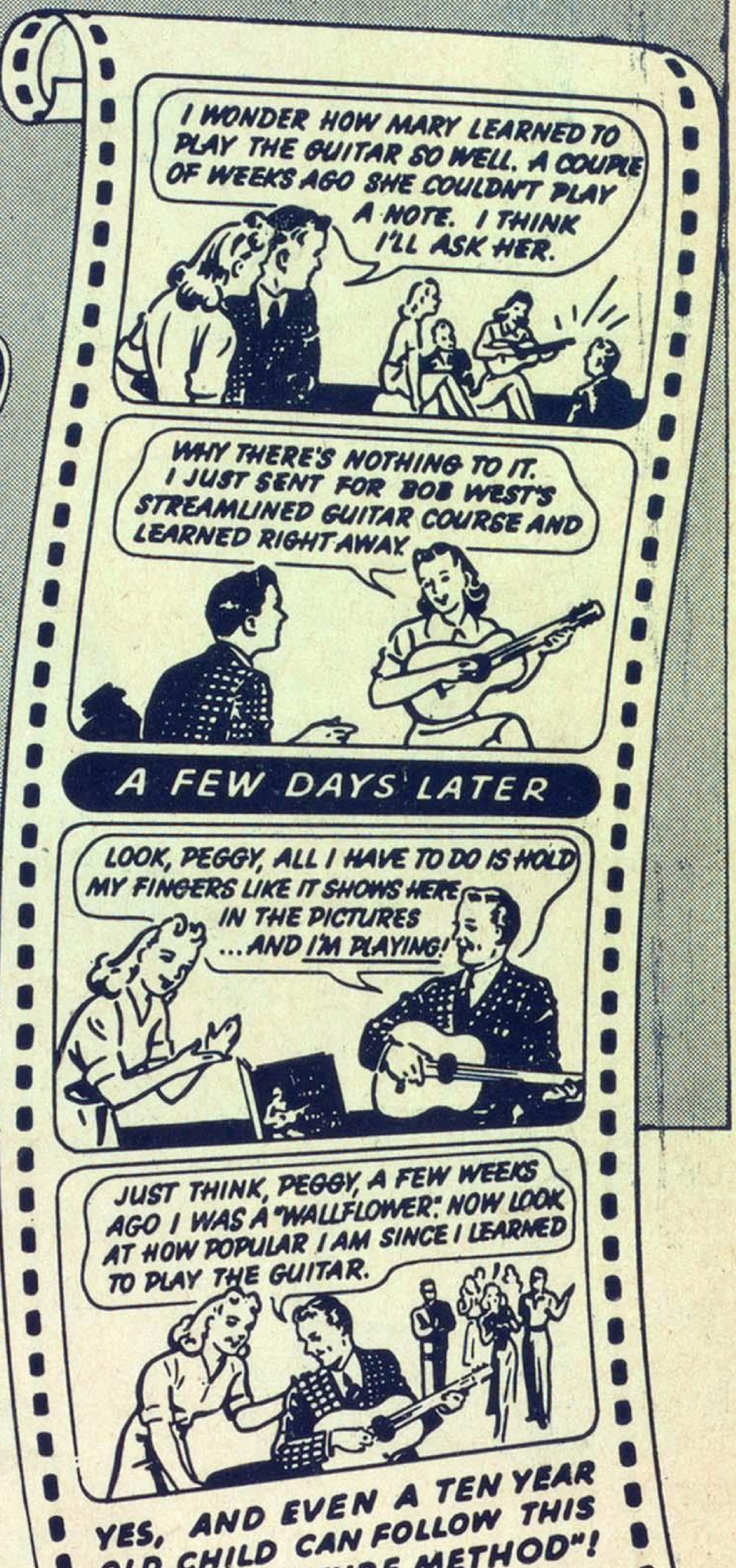

HMM!
MAN HATER'S CLUB VICE PRES.
HUBBA HUBBA!
MAN HATER'S CLUB PRES.

NEW! BOB WEST'S AMAZINGLY EASY "PICTURE METHOD"

SHOWS HOW TO PLAY GUITAR IN 2 WEEKS OR YOUR MONEY BACK

Think Of The Fun You'll Have


I WONDER HOW MARY LEARNED TO PLAY THE GUITAR SO WELL. A COUPLE OF WEEKS AGO SHE COULDN'T PLAY A NOTE. I THINK I'LL ASK HER.
WHY THERE'S NOTHING TO IT. I JUST SENT FOR BOB WEST'S STREAMLINED GUITAR COURSE AND LEARNED RIGHT AWAY.
A FEW DAYS LATER
LOOK, PEGGY, ALL I HAVE TO DO IS HOLD MY FINGERS LIKE IT SHOWS HERE IN THE PICTURES ...AND I'M PLAYING!
JUST THINK, PEGGY, A FEW WEEKS AGO I WAS A "WALLFLOWER." NOW LOOK AT HOW POPULAR I AM SINCE I LEARNED TO PLAY THE GUITAR.
YES, AND EVEN A TEN YEAR OLD CHILD CAN FOLLOW THIS SIMPLE "PICTURE METHOD"!

45 PHOTOS
SHOW EXACTLY WHERE TO PUT YOUR FINGERS
101 SONGS
Words & Music *INCLUDED!*

★ **EXPERIENCED GUITAR PLAYERS** have told me Bob West's "PICTURE METHOD" improves their playing tremendously and is ideal for beginners. Don't envy friends who are so popular because they play a musical instrument. **LEARN TO PLAY THE GUITAR** and hold the spotlight at parties, entertainments, or gatherings of friends. You will be amazed at how easy it is to learn to play the Guitar, even if you can't read a note of music.

Play in 2 WEEKS or YOUR MONEY BACK

Now let Bob West, radio's favorite Guitar player, show you how, with his sensational "Picture Method." Don't judge Bob West's **"Picture Method"** by any other "course" you have ever seen... This is an entirely new method. Most "instruction courses" have only 6 or 8 pictures... but Bob West's new method has **45 actual photographs!** It not only teaches, but **shows you exactly where and how to place your fingers**, etc. Most others offer a few songs... Bob provides 101! Yes, 101 songs chosen for their radio popularity, so you can sing and play right along with your favorite radio programs or records!

BOB WEST, Dept. 102,
1101 N. PAULINA ST., CHICAGO 22, ILL.

Dear Bob: Please rush one of your new streamlined "Picture Method" Guitar Courses. I will pay postman $1.69 plus C. O. D. and postage. I understand that if I am not playing beautiful music in 2 weeks after I receive your Bob West Guitar Course, you will refund my $1.69.

NAME________________________________

ADDRESS________________BOX______ R.F.D.______

CITY________________________STATE______________

SEND NO MONEY!

Just send your name and address to BOB WEST. Pay postman only $1.69 plus C.O.D. and postage. Don't delay! Order NOW! Start playing beautiful chords the VERY FIRST day. Be playing beautiful music in two weeks or get your money back. Write **BOB WEST, Dept. 102, 1101 N. Paulina, Chicago 22, Ill.**

SAVE MONEY ON A GUITAR

Bob West's own $19.95 value Autograph Guitar now only $14.95. Send $1 deposit, pay balance on delivery. Write Bob West, Studio 1, 1101 N. Paulina, Chicago 22, Ill.

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.Editorial Consultant: Jean Thompson, M.D., Psychiatrist, Child Guidance Bureau;
Board of Education, New York City

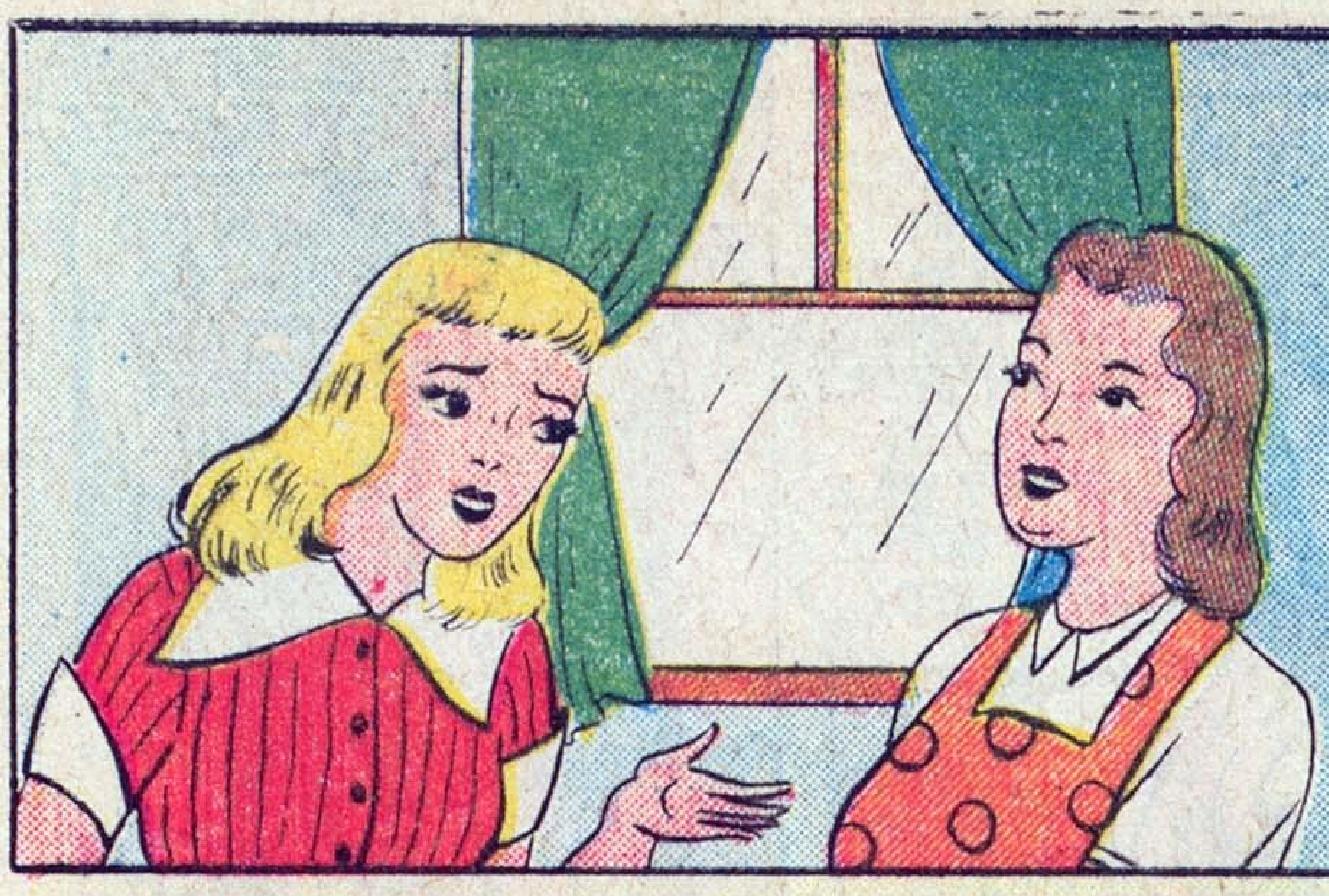
PATSY WALKER
FOR TOMORROW'S EXAM I MUST FIND OUT ONE THING! WHO WAS THE WORST CHARACTER IN HISTORY?
ME! I'VE FLUNKED TWICE ALREADY!
"HISTORY REPEATS!"
2837
ONE AFTERNOON IN CLASS..
...AND TOMORROW IS OUR FINAL HISTORY EXAM! STUDY HARD TONIGHT, CLASS! I WANT EVERYBODY TO GET ONE HUNDRED PERCENT!
GOSH, THAT EXAM TOMORROW...UGH! SCHOOL...DOUBLE UGH!
THE ONLY THING I LIKE ABOUT SCHOOL IS...IS... IS...WELL, GOSH, THERE MUST BE SOMETHING!

IT'S AN ILL WIND...
LOOK, NANCY! THAT *PAPER*!
WHY, IT WAS BLOWN OUT OF *MISS PRINSTER'S* WINDOW!
C'MON! IT *MIGHT* BE IMPORTANT!
OOH! *THERE* IT GOES!
EXCUSE ME!
THUD!
GET THAT LICENSE NUMBER! IT WAS A WOMAN DRIVER!
WHEW! AT *LAST*!
WHAT *IS* IT?
IT SAYS "*HISTORY EXAM*, CLASS 12 A"!
B-BUT, PATSY, THAT'S *OUR* CLASS! SO-SO, THIS IS OUR...
HISTORY EXAM CLASS 12 A

...OUR HISTORY EXAM... ALL HERE IN BLACK AND WHITE!
GO AHEAD, PATSY, JUST ONE LITTLE PEEK!
PATSY WALKER, THAT'S CHEATING AND YOU KNOW IT!
WELL, MAYBE... NO! NO! NANCY WOULD NEVER ALLOW IT!
BUT IT WOULDN'T HURT JUST TO LOOK!
DON'T LISTEN, NANCY! THAT'S DISHONEST!
WELL, ER... PERHAPS... NO! PATSY WOULD NEVER STAND FOR IT!
...AND WE'LL RETURN IT TO MISS PRINSTER, FIRST THING TOMORROW MORNING!
YES, PATSY, THAT'S THE ONLY FAIR THING TO DO!
WAR!
ON THE WAY HOME, THE USUAL STOP...
HI, BUZZ!
HI, DREAM DUST, NUMBER ONE! HI, DREAM DUST, NUMBER TWO!
UGS
SPECIAL
WHAT WILL YOU LADIES HAVE?
NOT WHAT WILL WE HAVE, BUZZ, WHAT DO WE HAVE! GUESS!
WHAT DO YOU HAVE? ER, LET'S SEE! I DUNNO, MEASLES?
NO, NO, BUZZ! RIGHT HERE IN MY POCKET... I HAVE OUR HISTORY EXAM!
3

CAREFUL, PATSY! YOU-KNOW-WHO MIGHT BE LISTENING! *MIGHT BE? SHE IS!*
SO PATSY HAS THE EXAM IN HER POCKET, EH?
WHY, PATSY DARLING, WHAT A LOVELY COAT! MAY I TRY IT ON?
HEDY WOLFE! WHAT AN ENCHANTING SURPRISE!
I'LL JUST SLIP IT INTO MY POCKET QUICKLY!
HERE YOU ARE, PATSY! I MUST GO NOW! TA-TA! THANK YOU!
HATE TO SEE YOU GO!
IMAGINE HEDY BEING SO SWEET, AND IT ISN'T EVEN CHRISTMAS! I DON'T UNDERSTAND IT!
THAT EVENING, NANCY AND PATSY PREPARE FOR THEIR EXAM...
NANCY, WHO WAS HENRY THE EIGHTH'S FOURTH WIFE'S SECOND SON?
ER-ER, COULD I HAVE THAT QUESTION AGAIN, PATSY... *SLOWLY?*
HEDY IS PREPARING, TOO...
HMM... THANKS TO THAT FOOL, PATSY, THIS IS A *CINCH!* I'LL JUST LOOK UP THE ANSWERS TO THESE QUESTIONS AND COPY THEM DOWN!
NEXT MORNING IN MISS PRINSTER'S OFFICE...
I'M GLAD YOU GIRLS ARE HONEST ENOUGH TO RETURN THE EXAM! MAY I HAVE IT PLEASE, PATSY?
CERTAINLY, MISS PRINSTER! IT'S RIGHT HERE! WHY, IT'S *GONE!*
NEVER MIND, PATSY... IT DOESN'T MATTER BECAUSE, YOU SEE... WELL, IT DOESN'T MATTER! RUN ALONG NOW! YOU'LL BE LATE FOR THE EXAM!

I CAN'T UNDERSTAND IT, NANCY! I HAD IT IN MY COAT WHEN HEDY...
HEDY! NOW I KNOW WHY SHE SUDDENLY ADMIRED YOUR COAT!
SNAP!
THE EXAM HAS BEGUN...
THIS IS HARDER THAN WALKING BAREFOOT ON NAILS!
I WON'T EVEN WASTE MY TIME HERE! I'LL JUST HAND IN THESE ANSWERS I WROTE LAST NIGHT! BOY, WILL CERTAIN PEOPLE BE SURPRISED!
WHY, HEDY, FINISHED SO SOON?
WELL, IT WAS EASY FOR ME!
HOW DID SHE DO IT? AND SO FAST, TOO!
LATER...
...AND SINCE I'M SO GOOD AT HISTORY, I'LL BE GLAD TO TUTOR YOU AFTER SCHOOL, BUZZ!
WHY, ER...SURE, HEDY!
HELLO, HEDY! WHAT'S GOING ON?
BUZZ AND I HAVE A STANDING DATE TO STUDY TOGETHER EVERY DAY AFTER SCHOOL!
THE NEXT DAY...
EVERYONE PASSED THE EXAM! BUT THERE WAS ONLY ONE SET OF PERFECT ANSWERS...HEDY WOLFE'S!
OH, JOY!
OH, NO!
BUT THEY SHOULD HAVE BEEN HANDED IN LAST YEAR, SINCE THEY WERE THE ANSWERS TO LAST YEAR'S EXAM! I'LL SEE YOU AFTER SCHOOL, MISS WOLFE, EVERY DAY FOR THE NEXT MONTH!
OH, NO!
OH, JOY!
5
HENRY THE EIGHTH'S FOURTH WIFE'S SECOND SON WAS... OH, I'LL NEVER, NEVER LEARN!
BUZZ, SOMETIMES DON'T YOU JUST LOVE SCHOOL?
SURE! SCHOOL ISN'T HALF AS BAD AS CERTAIN STUDENTS ARE!
THE END



QUILTING PARTY

BETSY was frantic. She had promised to make a quilt for the Inter-Racial Relief Society and deliver it Monday. Here it was Thursday and it wasn't finished. All the knots had to be tied and that would take her at least three more weeks.

"Mother, what'll I do? I just kind of forgot about that quilt what with exams and stuff. I'm limp with worry."

"You should have thought of that when you promised it." She had to smile at her daughter's droopy face. "Don't take it so hard. Maybe your class will help you."

"My class?" Betsy was horrified. "Can you picture my class, the Forty-Niners, sitting here and tying knots in a quilt?"

"If you make a game of it they'll do it, or make it a party. That's it, have a quilting party."

Betsy was interested now. "How do you do that?"

Mother explained that in grandma's day it was quite an event to attend a quilting party. Everyone sat around in a circle with the quilt in the center. They talked, laughed and tied knots. Then they danced and had refreshments.

"Sounds good," Betsy said thoughtfully. "But I don't dare tell them what they're going to do. Not a Junior in Rockville High would come. I know them. We all like excitement."

"All right, don't tell them. Invite ten Juniors, five girls and five boys for Sunday night. We'll have it in the playroom. When they're all seated, I'll bring out the quilt."

The next day in school, Betsy invited the ten guests. She told them it was going to be an old-fashioned party, the kind their grandmothers and grandfathers used to have. Everyone was curious and accepted.

Sandy cornered her. He had a knowing look in his eye. "According to the books grandma and grandpa didn't do anything I'd call exciting. Croquet, whist . . . quilting parties. . . ."

Betsy gulped. "Wh-what did you say?"

"I said they didn't do anything exciting in those days, just quilting parties and stuff."

"Well, this will be exciting. You don't know the half of it, Sandy Mills. If you don't come, I'll never speak to you again." He'd come so close to what her party was going to be that Betsy covered her fright with anger.

"Don't get sore. I said I'd come, didn't I? What time?"

"Seven o'clock and be on time." She hurried away before he could say more and get the whole story out of her.

On Saturday Betsy worked on the quilt. She wanted sample knots on the borders so the Juniors would know what to do. It was easy and fun. All you did was push the needle through twice, snip the yarn, and tie a knot.

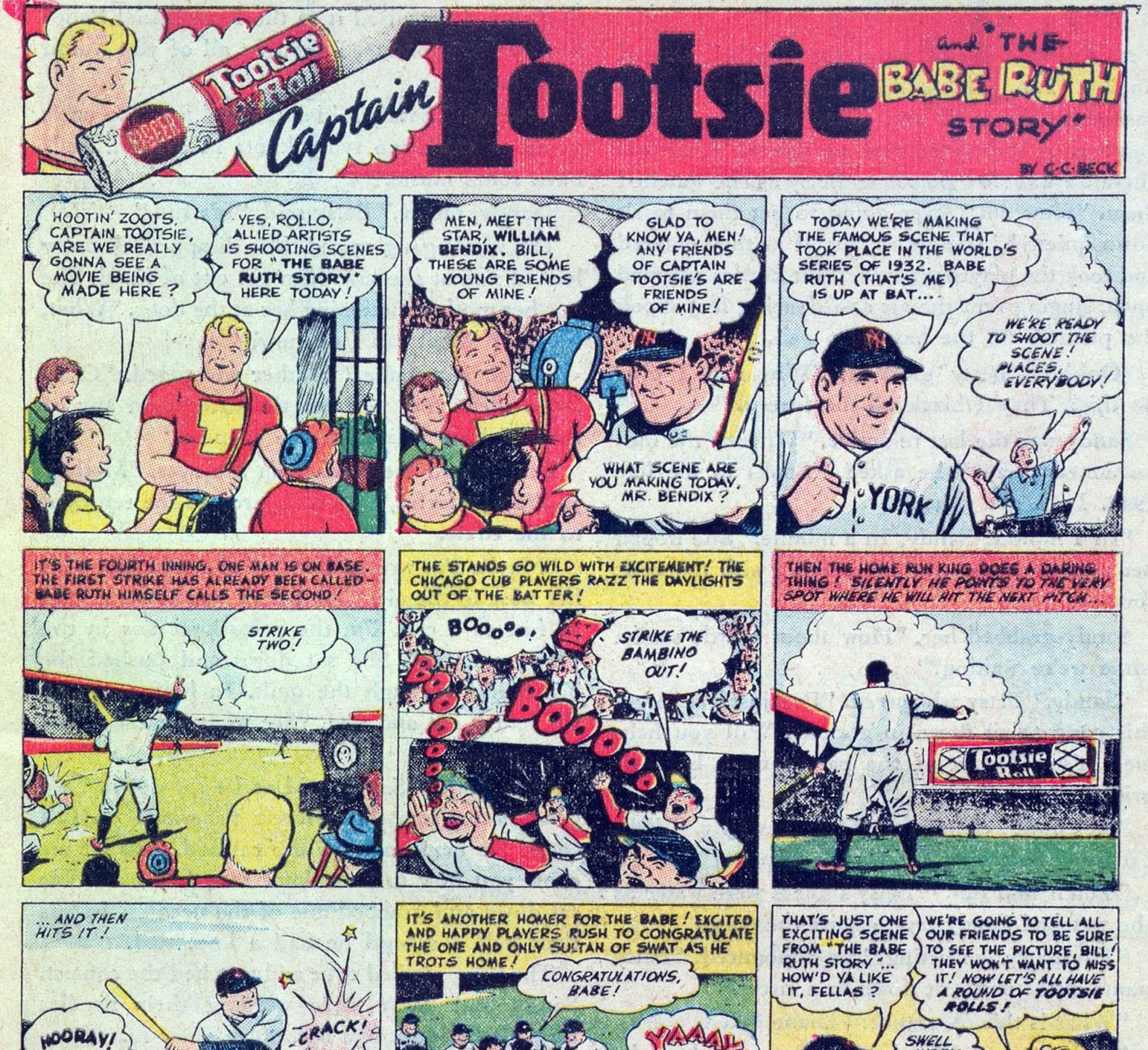
"Gosh, we'll finish this in no time Sunday night," she told her mother. "I'll be able to deliver it and keep my promise. Oh, I hope nothing happens. I hope they'll do it."

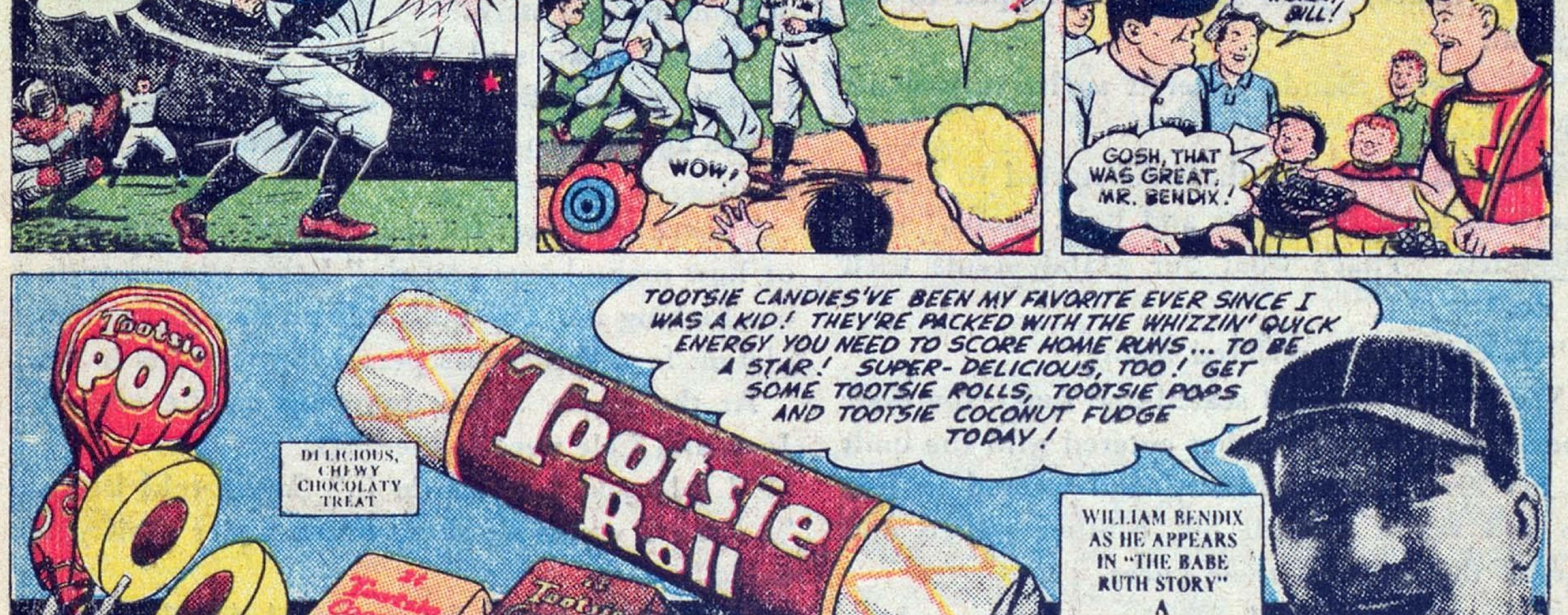
"I'm sure they will if you make it a game," Mother told her.

Betsy wasn't so sure. She worried all day Saturday and all day Sunday. By six o'clock the worry had grown to a big mountain or an enormous quilt that needed knots. She couldn't even picture the ten Juniors sitting in a circle and helping her. It was too quiet for them. The Forty-Niners demanded excitement and they usually got it. Sitting quietly for an hour wasn't their meat.

"Mother, let's call it off," she begged. "I'll just call the Society and say the quilt will be three weeks late. I'll be a big zero with the gang when that quilt appears."

"We'll do nothing of the kind. Anything can


Captain Tootsie and "THE BABE RUTH STORY"
BY C.C. BECK
Tootsie Roll
HOOTIN' ZOOTS, CAPTAIN TOOTSIE, ARE WE REALLY GONNA SEE A MOVIE BEING MADE HERE?
YES, ROLLO, ALLIED ARTISTS IS SHOOTING SCENES FOR "THE BABE RUTH STORY" HERE TODAY!
MEN, MEET THE STAR, WILLIAM BENDIX. BILL, THESE ARE SOME YOUNG FRIENDS OF MINE!
GLAD TO KNOW YA, MEN! ANY FRIENDS OF CAPTAIN TOOTSIE'S ARE FRIENDS OF MINE!
WHAT SCENE ARE YOU MAKING TODAY, MR. BENDIX?
TODAY WE'RE MAKING THE FAMOUS SCENE THAT TOOK PLACE IN THE WORLD'S SERIES OF 1932. BABE RUTH (THAT'S ME) IS UP AT BAT...
WE'RE READY TO SHOOT THE SCENE! PLACES, EVERYBODY!
YORK
IT'S THE FOURTH INNING. ONE MAN IS ON BASE. THE FIRST STRIKE HAS ALREADY BEEN CALLED— BABE RUTH HIMSELF CALLS THE SECOND!
STRIKE TWO!
THE STANDS GO WILD WITH EXCITEMENT! THE CHICAGO CUB PLAYERS RAZZ THE DAYLIGHTS OUT OF THE BATTER!
BOOOOO!
STRIKE THE BAMBINO OUT!
BOOOOOOO
BOOOOOO
THEN THE HOME RUN KING DOES A DARING THING! SILENTLY HE POINTS TO THE VERY SPOT WHERE HE WILL HIT THE NEXT PITCH...
Tootsie Roll
...AND THEN HITS IT!
HOORAY!
CRACK!
IT'S ANOTHER HOMER FOR THE BABE! EXCITED AND HAPPY PLAYERS RUSH TO CONGRATULATE THE ONE AND ONLY SULTAN OF SWAT AS HE TROTS HOME!
CONGRATULATIONS, BABE!
YAAAAY!
WOW!
THAT'S JUST ONE EXCITING SCENE FROM "THE BABE RUTH STORY"... HOW'D YA LIKE IT, FELLAS?
WE'RE GOING TO TELL ALL OUR FRIENDS TO BE SURE TO SEE THE PICTURE, BILL! THEY WON'T WANT TO MISS IT! NOW LET'S ALL HAVE A ROUND OF TOOTSIE ROLLS!
SWELL WORK, BILL!
GOSH, THAT WAS GREAT, MR. BENDIX!


TOOTSIE CANDIES'VE BEEN MY FAVORITE EVER SINCE I WAS A KID! THEY'RE PACKED WITH THE WHIZZIN' QUICK ENERGY YOU NEED TO SCORE HOME RUNS... TO BE A STAR! SUPER-DELICIOUS, TOO! GET SOME TOOTSIE ROLLS, TOOTSIE POPS AND TOOTSIE COCONUT FUDGE TODAY!
Tootsie POP
Tootsie Roll
DELICIOUS, CHEWY CHOCOLATY TREAT
CHOCOLATY TOOTSIE ROLL CENTER
Tootsie Coconut Fudge
JUICY COCONUT CENTER
WILLIAM BENDIX AS HE APPEARS IN "THE BABE RUTH STORY"
A Roy Del Ruth Production Released Through Allied Artists

be fun if it becomes a game. I'm sure you're up to it."

At five minutes to seven the doorbell started ringing. The Juniors arrived in full sail. Will dashed to the radio and tuned on a hot rumba number. A group started to dance. Their exuberance was slow poison to Betsy as she watched them. "How am I ever going to get them to sit down quietly?" she asked herself as they entered and took the playroom over. Coke bottles snapped open, singing rent the air and dancing feet shook the pictures on the basement wall.

"Oohhh," Betsy groaned. "Why did I ever do this? They'll blackball me forever."

Sandy was the last to arrive. "Where's the old-fashioned party?" he asked, "Looks to me like 1948. Let's get going."

"In a minute, Sandy. In a minute." She hoped her mother would put off entering with the quilt forever.

Sandy grabbed her. "How about a little samba while we're waiting?"

"Sandy," Betsy whispered. "I've just got to get this gang to sit down in a circle. Will you help me? It's—it's part of the party and a big surprise."

"Sit down?" Sandy asked unbelievingly. "Well, I'll try to help you. What's the surprise?"

"You'll find out. " Betsy's knees were water as she watched Sandy try to quiet the gang.

"The party is starting!" he announced. "Betsy wants all of us to sit down in a circle."

"What is this. A seance?" Diane asked.

"Let's dance," Joan said as she tapped to the rhythm.

"Sit down!" Sandy ordered as he turned off the radio.

They sat down and the girls started to giggle. "Let's turn off the lights and hold hands," Cele suggested. "That's what our grandparents used to do."

"Quiet," Sandy ordered again.

When they were all seated and quiet, the door opened and Betsy's mother entered with the quilt in her arms. Betsy groaned and wanted to hop up and say it was all off. Mother smiled and spread the quilt on their knees.

"I know," Joan said. "We're going to make a flag. "Betsy, are you playing Betsy Ross?"

"No," Betsy answered through tight lips. "This is a quilting party. We're all going to tie knots in it with colored yarn. It will take about an hour, that's all. I promised it to the Inter-Racial Relief Society for Monday. I thought all of you would help me."

"Not me!" Sandy said and stood up. "No one's going to catch me tying knots in a quilt. Let's have some music!"

"Sandy, please," Betsy said. "It's fun."

The whole gang voiced their disapproval. Betsy looked sick at she saw them get out of hand. She saw her mother motioning her at the door. "What, Mother? What can I do now?"

"Make it a game," Mother whispered. "Challenge them. Say you can tie faster than any of them. I have prizes for the winners."

Betsy wiped the tears from her eyes. "Mother, you're wonderful," she whispered as she returned to the circle.

"Maybe I'm wrong, Sandy," she told him with her nose in the air, "but I defy you to tie a knot as fast as I can. I'm the prize knot tier in the whole country." She sat down and pushed the big needle through the quilt. In half a second she had it cut and tied. "See what I mean?" she challenged.

"Oh, yeah?" Sandy said as he sat down. "My grandfather was the greatest fisherman on this coast. He made nets by the carload. Just let me show you how to tie a knot fast, but fast!" He sat down and grabbed one of the needles. In less than half a second he had a knot tied.

The gang ambled over and watched the contest. Sandy and Betsy were working their needles through the quilt like lightning. Their faces were determined and stern.

"Huh!" Joan said. "I'll bet I can do better than they can." Before long the whole gang was seated again, each one trying to become the champion.

"There are prizes for the winners, so keep track of how many knots you tie," Betsy warned without looking up. The quilt was on its way to completion fast. Sandy was perspiring with his haste.

At the finale, Sandy came up as the winner. Joan and Cele were runners-up.

"I told you I could do it," Sandy told Betsy. "I knew I could tie those knots faster than you could."

"I knew it too," she answered. "Let's dance, Sandy," she said as the radio blared through the room. "I knew it all the time."

THE END

SL-4286

RED UNIT

Annie Oakley
Blackstone the Magician
Blonde Phantom
Complete Mystery Stories
Crimefighters Always Win
Georgie
Ideal Comics
Joker Comics
Justice
Lawbreakers Always Lose
Margie
Marvel Mystery Comics
Millie the Model
Namora
Nellie the Nurse
Patsy Walker
Sub-Mariner
Sun Girl
Teen Comics
Tessie the Typist
Tex Morgan
Two-Gun Kid
Wild Western
Willie

BLUE-YELLOW UNIT

All-True Crime Cases
All Winners
Blaze Carson
Captain America
Cindy
Comedy Comics
Frankie
Gay Comics
Hedy de Vine
Human Torch
Jeanie
Junior Miss
Kid Colt
Krazy Komics
Lana
Mitzi
My Romance
Oscar
Powerhouse Pepper
Rusty
Super Rabbit
Tex Taylor
The Witness
Venus
Wacky Duck

MARVEL COMIC GROUP

Hi, Friends:

The editors of this magazine would like to ask you an important question —— Why are you reading this magazine?

We believe the answer is that you enjoy comics, and that you enjoy reading this particular comic.

We want to help you protect your right to buy and read your favorite magazines, as long as they contain nothing that might be harmful to you. That is why we are writing you this open letter.

Lately, lots of people have been criticizing comics. They have been saying that comics teach you youngsters things that are not good for you, things like violence, cruelty, immorality, etc.

Some time back, we were fortunate in obtaining editorial advice from Dr. Jean Thompson, a psychiatrist in the Child Guidance Bureau of the New York City Board of Education. Dr. Thompson read our magazines, approved our stories generally, gave us suggestions for the finest kind of stories, and agreed to serve as editorial consultant on all future magazines. She will insure the fact that our comics contain nothing that might meet with objections from your parents, teachers or friends.

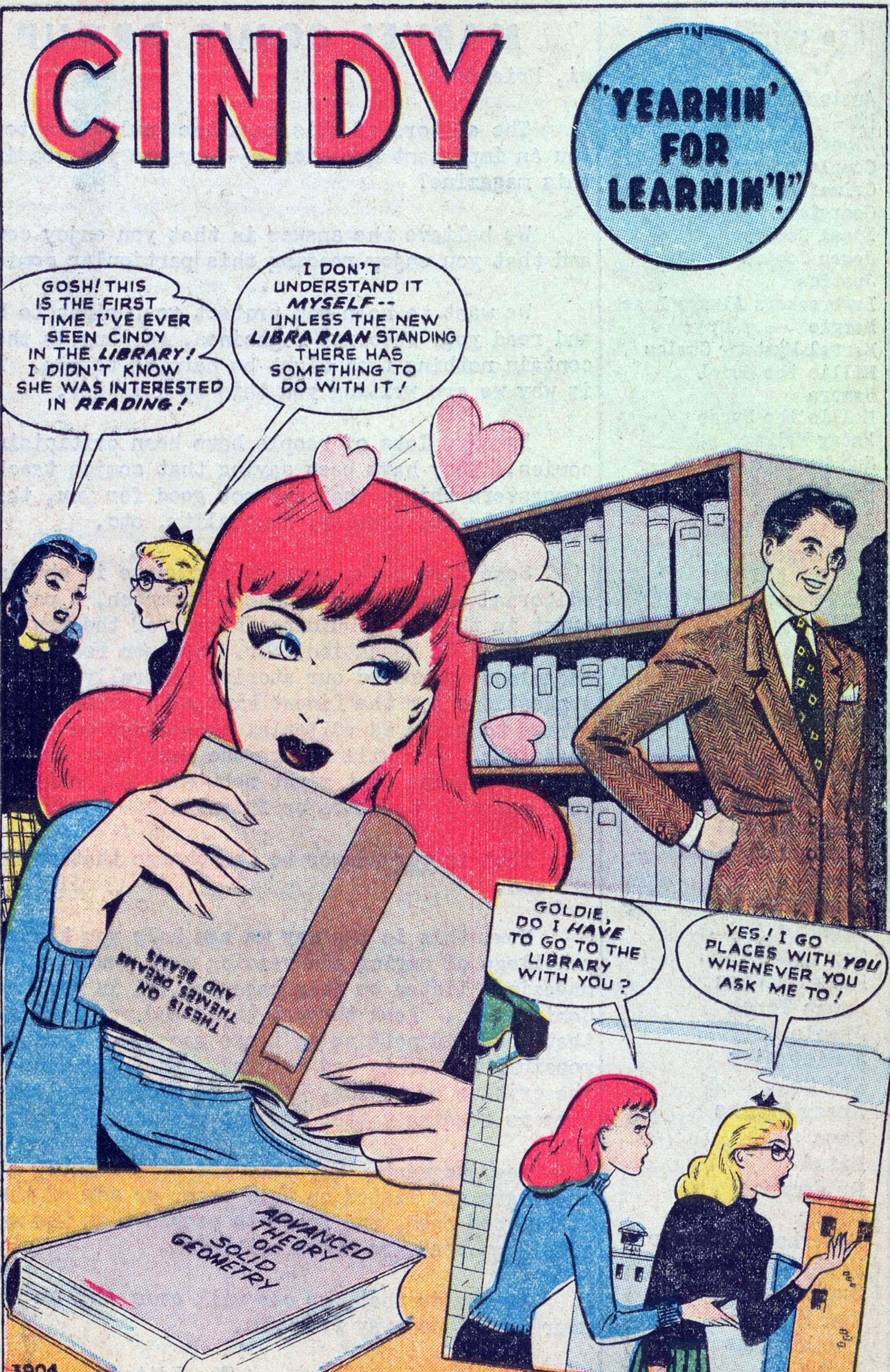
That is our answer to the charge that comics are bad.

Now, this is the way we can help you keep the privilege of buying and reading what you want. The magazines listed on this page are all in the Marvel Comic Group. Look through them, and you will see that there is nothing in these magazines that could possibly be considered harmful. Then show them to the critics of comics. Prove to those people that here is reading matter that no one can criticize.

Use judgment. Buy only the best comics, like the magazines listed on this page, or any of the other good ones, and prove to people that the magazines you read are above criticism.

If you do that, no one will ever want to take your magazines away from you.

The Editors
Marvel Comic Group


CINDY
IN
"YEARNIN' FOR LEARNIN'!"
GOSH! THIS IS THE FIRST TIME I'VE EVER SEEN CINDY IN THE *LIBRARY!* I *DIDN'T* KNOW SHE WAS INTERESTED IN ***READING!***
I DON'T UNDERSTAND IT ***MYSELF***-- UNLESS THE NEW ***LIBRARIAN*** STANDING THERE HAS SOMETHING TO DO WITH IT!
THESIS ON THEMES, DREAMS AND BEAMS
ADVANCED THEORY OF SOLID GEOMETRY
GOLDIE, DO I *HAVE* TO GO TO THE LIBRARY WITH YOU?
YES! I GO PLACES WITH ***YOU*** WHENEVER YOU ASK ME TO!
3904

BUT, GOSH! A *LIBRARY*-- OF ALL THE *DULL, UNINTERESTING* PLACES!
OH, STOP YOUR *COMPLAINING*! I'LL ONLY BE A MINUTE OR TWO!
I JUST HAVE TO GET A BOOK FOR A BOOK REPORT!
DON'T BOTHER *READING* ANY BOOK! JUST PICK ONE THAT THEY MADE INTO A *MOVIE*! THAT'S WHAT *I* ALWAYS DO!
AS I WAS SAYING, OF ALL THE DEAD PLACES! JUST LOOK AT THE PEOPLE IN HERE! THEY'RE ALL *SQUARES*-- COMPLETELY WITHOUT PERSONALITY!
QUIET PLEASE
ALL THEY DO IS STICK THEIR NOSES IN *DUSTY* BOOKS! THEY LIVE IN A *DREAM* WORLD!
WOW! SPEAKING OF *DREAM WORLDS*-- LOOK AT *THIS*!
GOSH! WHAT WOULD A DREAM BOAT LIKE *THAT* BE DOING *HERE*?
OH, HIM! HE *WORKS* HERE! HE'S THE *HEAD LIBRARIAN*!
WHAT? HE *IS*?
(*SIGH!*) *WHAT* A *MAN*!
IF YOU DIDN'T DISLIKE LIBRARIES SO MUCH, YOU WOULD HAVE SEEN HIM *LONG* AGO!
2

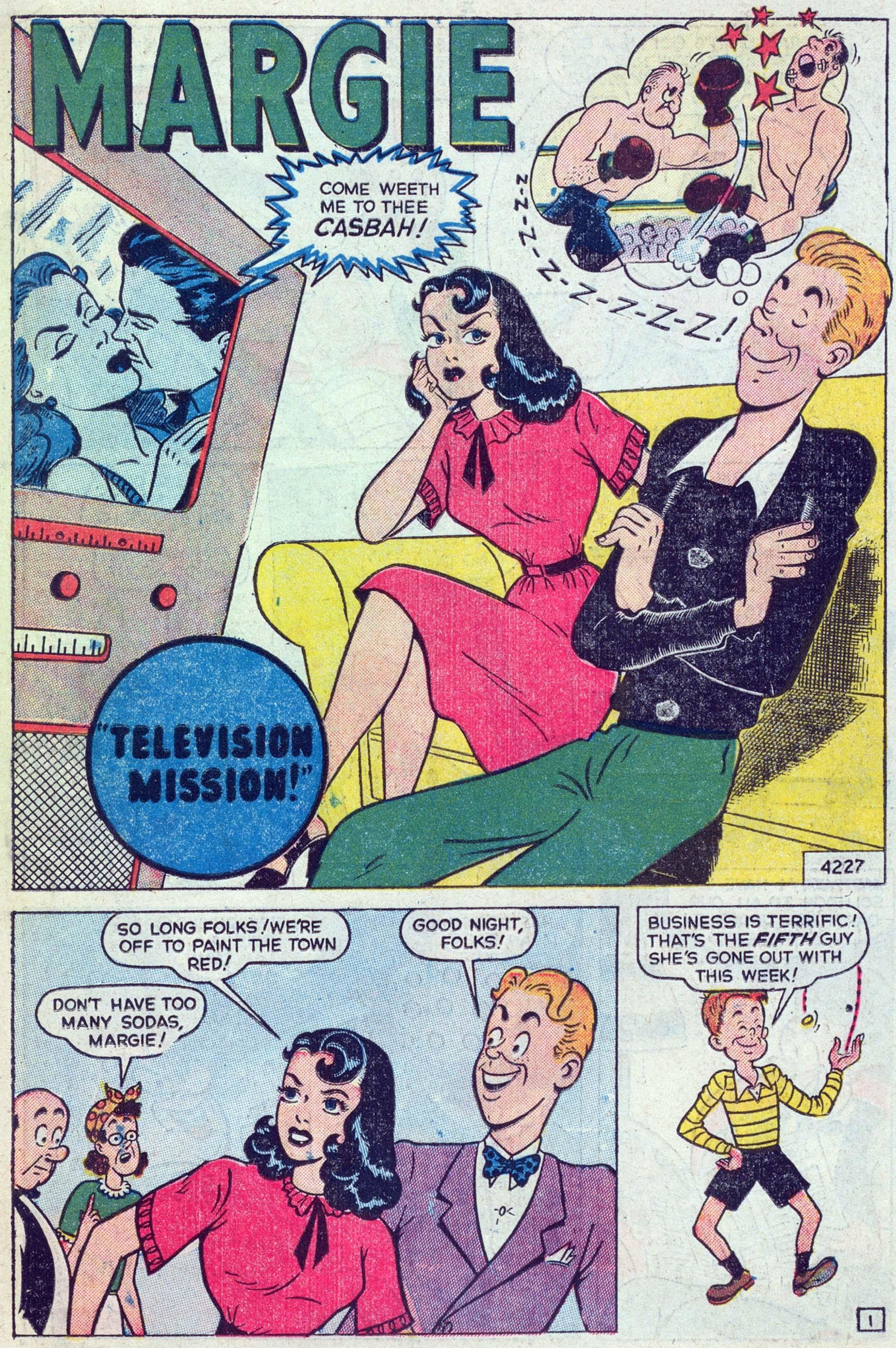
DISLIKE LIBRARIES? WHY, I ADORE THEM! BOOKS ARE THE SPICE OF LIFE TO ME!
HUH? OH, I GET IT! YOU WANT HIM TO HEAR YOU!
OTHER GIRLS MAY PREFER DANCES AND MOVIES, BUT I'LL TAKE A LIBRARY ANYTIME! GIVE ME A MAN WHO LIKES GOOD BOOKS! THAT'S WHAT I ALWAYS SAY!
YES, BOOKS ARE MAN'S BEST FRIENDS!
WHAT ABOUT DOGS? KEEP IT UP, CINDY! I THINK HE HEARD YOU!
YES, HE'S COMING OVER TO YOU!
PSSSST! DO I LOOK ALL RIGHT, GOLDIE?
I'D RATHER READ A GOOD BOOK THAN EAT!
A-
PARDON ME!
YES!
DID I HEAR YOU SAY YOU LIKE TO READ?
YES, I L-O-V-E TO READ!
(GULP!)
WELL, THEN READ THAT SIGN!
QUIET PLEASE!

AND REMEMBER, PEOPLE COME HERE TO READ--NOT TO TALK!
Y-Y-YES, S-SIR!
WHEW! I'VE NEVER BEEN SO EMBARRASSED IN MY LIFE!
DON'T FEEL BAD! YOU'RE JUST NOT HIS TYPE!
NOT HIS TYPE, EH? I BET IF HE SAW ME A COUPLE OF TIMES AND GOT TO KNOW ME, I'D MAKE A HIT WITH HIM!
ER--ER-- I GUESS YOU'RE RIGHT!
OF COURSE, I'M RIGHT! IF I COULD GET A PART-TIME JOB HERE AFTER SCHOOL, I'D HAVE HIM READING POETRY TO ME IN NO TIME!
BUT WHAT KIND OF A JOB COULD YOU DO?
WHY, SOMETHING LIKE THAT-- ASSISTANT LIBRARIAN!
HOW COULD YOU GET A JOB LIKE THAT?
ASST. LIB
I'LL SHOW YOU!
I'D LIKE TO APPLY FOR A PART-TIME JOB WORKING HERE AFTER SCHOOL!
THERE IS NO VACANCY AT THE MOMENT! BUT I'LL BE LEAVING HERE IN A FEW DAYS, SO MY POSITION WILL BE OPEN! LET ME TAKE YOUR NAME!
ASST. LIBRARY
SO...
YOU SEE, GOLDIE? YOU'VE GOT TO GO OUT AND GET WHAT YOU WANT!
GOSH, CINDY, YOU'RE TERRIFIC!
4

NEXT DAY...
HOW ABOUT STOPPING OFF FOR A SODA, CINDY?
SORRY, CHUCK, BUT I HAVE TO GO HOME AND DO SOME READING!
DAYS PASS...
B-BUT...
NO, CHUCK, I CAN'T MAKE IT! I'M VERY BUSY READING! I HAVE TO BE PREPARED IN CASE I HAPPEN TO GET A VERY IMPORTANT POSITION!
AND...
I'M VERY SORRY, CHUCK, BUT I CAN'T GO...
...I'M ALL TAKEN UP WITH WILL SHAKESPEARE!
AHA! I THOUGHT THERE WAS ANOTHER GUY!
WELL, I'M NOT PLAYING SECOND FIDDLE TO ANY GUY! GOOD-BYE!
HUH?
GOSH! I DIDN'T THINK CHUCK WOULD ACT LIKE THAT!
OH, HERE COMES THE MAILMAN!
MAYBE THERE'S SOME WORD FROM THE LIBRARY!
AND THERE IS...
WAHOO! I'VE GOT THE JOB AT THE LIBRARY! THEY WANT ME TO REPORT IMMEDIATELY!
5

THIS IS TOO GOOD TO BE TRUE!
PUFF! PUFF!
MINUTES LATER...
I'M THE NEW *ASSISTANT*!
AH, YES! WELL, WE HAVE PLENTY OF WORK FOR YOU!
THE *FIRST* THING TO DO IS CARRY THESE BOOKS TO THE *BASEMENT*!
HUH?
SO...
THIS ISN'T EXACTLY HOW I *PLANNED* IT!
LATER...
WHEW! WELL, I'M *FINISHED*!
NOT QUITE! NOW YOU CAN BRING BOOKS *UP* FROM THE BASEMENT!
BUT I THOUGHT I WAS GOING TO SIT AT THAT *DESK* AND WORK!
THAT'S RIGHT! YOU'RE TAKING MISS JONES' PLACE! SHE LEFT TO GET *MARRIED*! BUT BEFORE YOU CAN JUST SIT BEHIND A *DESK*, YOU HAVE TO EXPERIENCE *WORKING* WITH BOOKS!
SO ONCE AGAIN...
BAM!
(ULP!)

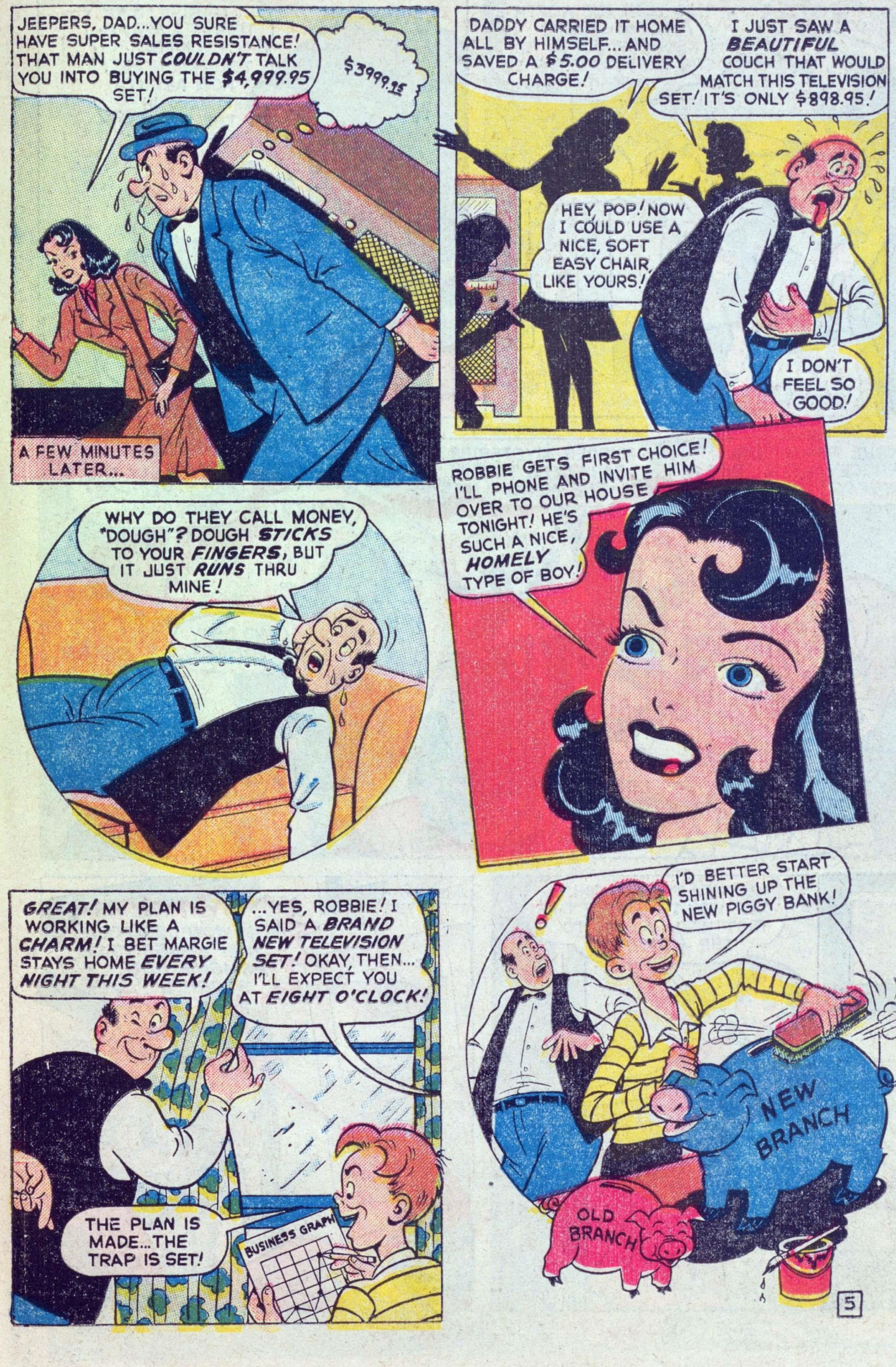
HOURS LATER...
GOSH! I'VE BEEN WORKING FOR HOURS, AND I HAVEN'T EVEN HAD A GLIMPSE OF MY DREAM BOAT!
PARDON ME, WHERE'S THE HEAD LIBRARIAN?
OH, HE WON'T BE BACK FOR TWO WEEKS!
HE'S ON HIS HONEYMOON! HE MARRIED MISS JONES!
W-WHAT?
WHERE ARE YOU GOING? YOU'RE NOT FINISHED!
I'M ALL WASHED-UP! I QUIT!
LATER...
ALL THAT READING AND I END UP WITH NOTHING! I'VE EVEN LOST CHUCK!
GLOOM!
R-RING!
I JUST FOUND OUT WILL SHAKESPEARE IS A DEAD AUTHOR! I WANT TO APOLOGIZE! HOW ABOUT STEPPING OUT TONIGHT?
I'D LOVE TO, CHUCK!
THAT EVENING...
HI, CINDY! HEY, YOU'RE NOT GOING OUT LIKE THAT, ARE YOU?
WHAT DO YOU MEAN? AREN'T WE GOING DANCING?
GOSH, NO! SINCE YOU'RE SO CRAZY ABOUT BOOKS, I'M TAKING YOU TO THE LIBRARY!
EEEK!
LIBRARY! DON'T YOU EVER MENTION THAT WORD TO ME AGAIN! (GRRR!)
WACK!
I'LL NEVER UNDERSTAND HER! OW!
7
THE END


MARGIE
COME WEETH ME TO THEE *CASBAH!*
Z-Z-Z-Z-Z-Z-Z-Z-Z!
"TELEVISION MISSION!"
4227
SO LONG FOLKS! WE'RE OFF TO PAINT THE TOWN RED!
GOOD NIGHT, FOLKS!
DON'T HAVE TOO MANY SODAS, MARGIE!
BUSINESS IS TERRIFIC! THAT'S THE *FIFTH* GUY SHE'S GONE OUT WITH THIS WEEK!
1

FRANKLY, IT'S GOT ME A BIT WORRIED! MARGIE HAS GONE OUT ALMOST *EVERY NIGHT* THIS WEEK!
THERE GOES OUR LITTLE GIRL! I HOPE SHE DOESN'T STAY OUT *TOO* LATE, TONIGHT!
H-M-M-PH!
WE'LL JUST HAVE TO THINK OF A PLAN THAT WILL PUT AN *END* TO ALL THIS GALLIVANTING!
I THOUGHT THIS POOCH I BOUGHT HER LAST WEEK WOULD HELP KEEP HER HOME...BUT, NO DICE!
?
I GUESS OUR LITTLE MARGIE HAS GROWN UP... AND THERE'S *NOTHING* WE CAN DO ABOUT IT!
MOTHER! I HAVE THE SOLUTION TO ALL OUR DAUGHTER-TROUBLE! LOOK HERE!
THE LATEST NEWS
DAILY VIEWS
WHAT DO YOU MEAN, DAD?
WE'RE BUYING MARGIE A *TELEVISION SET!*
TELEVISION IS HERE
NEW MODEL

THAT'S A BRILLIANT IDEA! AN INDUCEMENT LIKE THAT, CERTAINLY OUGHT TO HELP KEEP MARGIE HOME!
PRECISELY! AND IT WILL ALSO ENABLE HER TO ENJOY A NICE QUIET FAMILY LIFE IN THE EVENINGS!
THE LATEST NEWS
THE D
WON'T THAT COST A LOT OF MONEY, POP?
THE LATES
THEY'RE NOT TOO HIGH! WE CAN BUY A SET ON THE INSTALLMENT PLAN!
THE LATEST NEWS
THE DAILY
LATER...
DING! DONG!
THERE'S MARGIE NOW! SHE'LL BE TICKLED PINK WHEN I TELL HER THE GOOD NEWS! HEH! HEH! HEH!
HI, DAUGHTER! I HAVE A BIG SURPRISE FOR YOU! WE'RE BUYING YOU A TELEVISION SET!
DADDY, DARLING! MY DREAM HAS COME TRUE, AT LAST!
NOW, I CAN INVITE ROBBIE, CHARLIE, RAY, TONY, BILL, LARRY, HANK, STEVE, AND JOE HERE, EVENINGS!
SOMEBODY GET ME AN ASPIRIN!
3

NEXT DAY...
WHAT A LUCKY BREAK FOR ME! IF BUSINESS GETS ANY BETTER, I'LL SOON BE PAYING *INCOME TAX!*
YES, SIR! THE OL' TELEVISION SET WILL PACK 'EM IN, ALL RIGHT!
JINGLE!
JINGLE!
JINGLE!
CREEPERS, DAD...I STILL CAN'T BELIEVE WE'RE ON OUR WAY TO BUY *ME* A TELEVISION SET!
MEANWHILE, DOWNTOWN...
THERE'S A SUPER-LOOKING SET, DAD! WHAT DO YOU SAY?
(GULP!)
$3,999.95
I LIKE THESE *LITTLE* ONES! ER...AREN'T THEY CUTE?
$150.00
BUT, DADDY, DEAR... LOOK AT THIS *GREAT BIG BEAUTIFUL* SET! IT'S ONLY $3999.95!
BUT, MARGIE... YOU'RE FORCING ME TO BORROW FROM POISON'S *PIGGY BANK!* YOU KNOW I SPEND MONEY *FAST ENOUGH* THESE DAYS!
?
MAY I *HELP* YOU, SIR?


JEEPERS, DAD...YOU SURE HAVE SUPER SALES RESISTANCE! THAT MAN JUST *COULDN'T* TALK YOU INTO BUYING THE **$4,999.95** SET!
$3999.95
A FEW MINUTES LATER...
DADDY CARRIED IT HOME ALL BY HIMSELF... AND SAVED A **$5.00** DELIVERY CHARGE!
I JUST SAW A ***BEAUTIFUL*** COUCH THAT WOULD MATCH THIS TELEVISION SET! IT'S ONLY $898.95!
HEY, POP! NOW I COULD USE A NICE, SOFT EASY CHAIR, LIKE YOURS!
I DON'T FEEL SO GOOD!
WHY DO THEY CALL MONEY, "DOUGH"? DOUGH ***STICKS*** TO YOUR ***FINGERS***, BUT IT JUST ***RUNS*** THRU MINE!
ROBBIE GETS FIRST CHOICE! I'LL PHONE AND INVITE HIM OVER TO OUR HOUSE TONIGHT! HE'S SUCH A NICE, ***HOMELY*** TYPE OF BOY!
GREAT! MY PLAN IS WORKING LIKE A ***CHARM!*** I BET MARGIE STAYS HOME ***EVERY NIGHT*** THIS WEEK!
...YES, ROBBIE! I SAID A ***BRAND NEW TELEVISION SET!*** OKAY, THEN... I'LL EXPECT YOU AT ***EIGHT O'CLOCK!***
THE PLAN IS MADE...THE TRAP IS SET!
BUSINESS GRAPH
I'D BETTER START SHINING UP THE NEW PIGGY BANK!
NEW BRANCH
OLD BRANCH

COMES EVENING... COMES ROBBIE...
THIS TIME IT'S WORTH A HALF-A-BUCK, POISON! I'M GOING TO SEE THE PRIZE FIGHTS TONIGHT!
YOU MAY NOW...ENTER!
HI, MARGIE! SAY, THIS IS A NIFTY-LOOKING TELEVISION SET! HOW ABOUT TUNING IN THE FIGHTS?
PRIZE FIGHTS? I WANTED TO TUNE IN THE LOVE STORIES!
TRUE ROMANCES... PHOOEY! LET'S TUNE IN MURDER MYSTERIES!
MURDER MYSTERIES? BAH! LET'S TUNE IN THE NEWS!
NO! MURDER MYSTERIES!
FIGHTS!
AND I SAY THE FOOD RECIPES! PROGRAM!
ARF! ARF! ARF!
AND I SAY FIGHTS!
AND I SAY MURDER...
LOVE STORIES!
HOLD IT! THERE'S ONLY ONE WAY TO SETTLE THIS RIOT! WE'LL ALL GO TO THE MOVIES!
AND SO...
BOW-WOW DOG FOOD, NOW BRINGS YOU "FAMOUS DOG STORIES"!
BOW-WOW DOG FOOD
BAM! BAM! BAM!
THE END

PATSY WALKER
IN
"FALSE FRIENDS!"
GEE, WHAT A STORY *THAT* TELLS!
YES, IT'S HEART-BREAKING! IMAGINE.. HER OWN BEST FRIEND AND HER BEAU!
To Patsy, my best friend, Nancy!
To Patsy, with love - Buzz
2450
BUZZ ASKED ME TO GO TO THE *PROM* WITH HIM NEXT WEEK END!
GEE, THAT'S WONDERFUL, PATSY! I WISH *I* WERE GOING!
DIDN'T *TOMMY* ASK YOU? HE TOLD ME HE WAS *GOING* TO!
YES, HE ASKED ME, BUT I DIDN'T WANT TO GO WITH HIM! (*SIGH!*)
1

NANCY, WHAT'S **WRONG** WITH YOU? I THOUGHT YOU **LIKED** TOMMY!
I **DO** LIKE HIM, BUT... (SIGH!)
BUT **WHAT?**
I'VE GOT A CRUSH ON SOMEONE **ELSE!**
WHY, NANCY, THAT'S POSITIVELY **WONDERFUL!** DOES HE FEEL THAT WAY ABOUT YOU, **TOO?**
YES, HE DOES! BUT HE'S ALREADY GOT A DATE FOR THE PROM THAT HE CAN'T **BREAK!**
GEE, THAT'S TOO BAD, NANCY! BUT WHO IS HE?
PATSY, YOU KNOW YOU'RE MY BEST FRIEND, AND I'D TELL YOU IF I POSSIBLY COULD! BUT I JUST **CAN'T** TELL ANYONE UNTIL HE BREAKS OFF WITH THIS OTHER GIRL! PLEASE UNDERSTAND!
OF COURSE, NANCY! WHEN ARE YOU GOING TO SEE HIM AGAIN?
HE'S COMING OVER TONIGHT AT EIGHT!
THIS SOUNDS LIKE SOMETHING FOR ME TO LOOK INTO!
THAT EVENING AT NANCY'S HOME...
I SURE WISH I WERE TAKING **YOU** TO THE PROM, NANCY!
I DO, TOO!
WHY, IT'S **BUZZ!**
IF ONLY I HADN'T MADE THAT DATE WITH YOU-KNOW-WHO!
WELL, MAYBE EVERYTHING WILL WORK OUT BEFORE THEN!
JUST WAIT TILL PATSY HEARS ABOUT **THIS!**

A FEW MINUTES LATER...
BUT I SAW NANCY AND BUZZ WITH MY OWN EYES, PATSY WALKER!
I *DON'T* BELIEVE YOU, HEDY! YOU SHOULD BE *ASHAMED* OF YOURSELF, MAKING UP SUCH A STORY!
WELL, IF YOU DON'T BELIEVE ME, JUST GO OVER AND SEE FOR *YOURSELF*!
I'LL DO *NO* SUCH THING! YOU-YOU-*TROUBLEMAKER*!
WHAT A PERFECTLY *FANTASTIC* STORY! BUZZ AND NANCY WOULDN'T *DO* SUCH A THING TO ME!
HE HAS A DATE FOR THE PROM WHICH HE CAN'T BREAK!
WHY, SHE'S JUST... OH... OH!
I CAN'T TELL YOU UNTIL HE BREAKS OFF WITH THIS *OTHER* GIRL!
MAYBE SHE MEANT *ME*!
TEN MINUTES LATER...
SEE, IT *IS* BUZZ!
OH, HOW *COULD* HE AND NANCY... BEHIND MY BACK!
ARE YOU GOING TO GO OVER THERE AND CREATE A SCENE?
NEVER! IF I HAVE NOTHING ELSE, I *STILL* HAVE MY PRIDE!

I THINK YOU SHOULD GO RIGHT UP THERE AND LET *THEM* KNOW THAT *YOU* KNOW!
OH, GO *AWAY!*
TO THINK THAT MY BOY FRIEND AND MY VERY BEST FRIEND WOULD BETRAY ME!
WHATEVER IS THE MATTER, PATSY?
SLAM!
IT'S BUZZ AND NANCY, MOTHER! THEY'RE IN LOVE WITH EACH OTHER!
OH, PATSY DARLING! I'M SURE YOU'RE *MISTAKEN!*
I SAW THEM WITH MY OWN TWO EYES, MOTHER! OH, TO THINK THAT I EVER TRUSTED THEM!
SERVES YOU RIGHT FOR TRUSTING ANOTHER WOMAN!
OH, BUZZ WILL BE BACK TOMORROW!
I'VE SEEN MOVIES ABOUT SUCH THINGS, BUT...OH, TO THINK THAT I SHOULD BE THE VICTIM OF THE ETERNAL *TRIANGLE!* I NEVER THOUGHT NANCY WOULD TURN OUT TO BE THE "FEMME FATALE!"
WHY DON'T YOU HAVE A CUP OF HOT CHOCOLATE, DEAR? IT WILL MAKE YOU FEEL BETTER!
LOVE, *PHOOEY!*
MOTHER! YOU TALK OF *FOOD* AT A TIME LIKE THIS!
HOW COULD BUZZ *DO* THIS TO ME AFTER I'VE GIVEN HIM THE BEST YEARS OF MY LIFE?
YOU'LL FEEL BETTER IN THE MORNING, DEAR!
THE NEXT MORNING...
DO YOU FEEL BETTER, DEAR?
I FEEL FINE, MOTHER!
WELL, YOU *LOOK* TERRIBLE!

WHAT DID YOU DECIDE TO DO ABOUT YOUR STRAYING SWAIN?
I'VE DECIDED TO GIVE HIM UP, FATHER!
I SEE MY DUTY NOW! I'M GOING TO LET NANCY *HAVE* HIM! I'LL *NOT* STAND IN THE WAY!
YOU BETTER WATCH OUT OR YOU'LL GET A STIFF NECK!
BRAVO!
ARE YOU SURE YOU'RE DOING THE RIGHT THING, DEAR?
I WAS NEVER MORE SURE OF ANYTHING, MOTHER! I JUST HOPE THAT THEY'LL BE VERY... *HAPPY!*
THAT AFTERNOON...
LET'S HAVE A COKE, PATSY! I HAVE SOMETHING TO *TELL* YOU!
NO, THANKS, BUZZ! I WOULDN'T CARE TO HAVE A COKE! PLEASE DON'T FEEL YOU HAVE TO TELL ME *ANYTHING!*
WHAT'S THE MATTER WITH YOU? I JUST WANT TO TELL YOU THAT...
I DON'T WANT TO *HEAR* IT! AND, BUZZ, I DON'T WANT YOU TO FEEL THAT YOU OWE ME *ANYTHING!*
WOMEN! WOMEN! WOMEN!
PATSY IS SUCH AN UNPREDICTABLE CHILD! HOW ABOUT BUYING *ME* A COKE?
HUH? OH, OKAY, HEDY!
I THINK IT'S A TERRIBLE SHAME, THE WAY SHE TREATS YOU!
5

SEVERAL DAYS LATER...
THAT'S THE THIRD TIME I'VE SEEN BUZZ WITH HEDY! HE MUST HAVE THROWN NANCY OVER, TOO!
THERE GOES PATSY, BUZZ!
I KNOW! SHE WON'T EVEN **SPEAK** TO ME ANY MORE!
I BROKE MY DATE FOR THE PROM, BUZZ!
HUH? OH, **DID** YOU, HEDY?
WHAT'S THE MATTER, DEAR?
OH, MOTHER! BUZZ HAS TURNED INTO A REGULAR **CASANOVA!**
WHY DO YOU SAY THAT?
I SAW HIM WITH HEDY, MOTHER! HOW CAN HE BE SO FICKLE? HE'S PROBABLY BROKEN NANCY'S HEART, TOO!
I DOUBT THAT, PATSY! HEDY JUST TRIED HARDER THAN THE REST OF YOU GIRLS!
WHAT DO YOU MEAN, MOTHER?
IN THIS DAY AND AGE, YOU CAN'T TAKE MEN FOR GRANTED! YOU'VE GOT TO FIGHT TO GET YOUR MAN AND FIGHT TO HOLD HIM!
MOTHER!
IT'S THE TRUTH! WHY, EVEN YOUR FATHER... I REMEMBER ONE TIME BEFORE WE WERE MARRIED, ONE OF MY GIRL FRIENDS TRIED TO TAKE HIM AWAY AND HE SEEMED TO LIKE IT!
NOT FATHER! WHAT DID YOU DO, MOTHER?
I FOUGHT JUST TWICE AS HARD FOR HIM!
MOTHER, YOU MEAN I SHOULD...

I'M GOING RIGHT OVER TO HEDY'S AND WIN BUZZ BACK!
DO YOU SURRENDER THIS MAN?
FORGIVE ME! I DIDN'T KNOW WHAT I WAS DOING! I'LL NEVER EVEN LOOK AT BUZZ AGAIN!
PW
MY HEROINE! IT'S ALWAYS BEEN YOU! THESE OTHER WOMEN MEANT NOTHING TO ME!
BUT YOU CAN'T COME IN HERE THIS WAY!
WHO SAYS I CAN'T?
WHO IS IT, JAMES?
AND SO, A FEW MINUTES LATER, AT THE WOLFE RESIDENCE...
WELL, PATSY WALKER! THIS IS A SURPRISE!
PATSY! BUZZ, YOU'VE GOT TO MAKE UP YOUR MIND RIGHT NOW! WHICH ONE OF US ARE YOU TAKING TO THE PROM?
PATSY! OF COURSE I WANT TO TAKE YOU!
WHAT?
YOU CAN'T, BUZZ! I'VE ALREADY BROKEN MY DATE!
BUT I...
PATSY, YOU KNOW I WOULDN'T TAKE ANY OTHER GIRL TO THE PROM!
GET OUT OF HERE, BOTH OF YOU!

PATSY, I TELL YOU THE WHOLE THING WAS YOUR IMAGINATION!
BUT, BUZZ, I SAW YOU WITH MY OWN **EYES**!
YOU MEET ME IN FRONT OF NANCY'S HOUSE TONIGHT AT EIGHT, AND I'LL **PROVE** YOU WERE WRONG!
THIS BETTER BE **GOOD**!
THAT EVENING...
BUZZ!
HERE I AM, PATSY!
BUT WHO IS **THAT**?
PATSY! WHAT ARE **YOU** DOING HERE?
PATSY, I WANT YOU TO MEET MY COUSIN, BRUCE EDWARDS!
YOUR **COUSIN**?
A FEW MINUTES LATER...
SO YOU SEE, I COULDN'T VERY WELL TELL YOU WHO IT WAS, WHEN BRUCE WAS SUPPOSED TO GO TO THE PROM WITH **HEDY**!
AND THEN HEDY BROKE HER DATE WITH ME LAST NIGHT! SO EVERYTHING IS FINE... AND I CAN TAKE NANCY TO THE PROM AFTER ALL!
AND ALL THE TIME I THOUGHT...
AT THE PROM...
ISN'T IT TOO BAD HEDY COULDN'T GET A DATE FOR THE PROM?
YOU WON'T SEE **ME** SHEDDING ANY TEARS!
PLEASE, LADIES, LEAVE US **ENJOY** OURSELVES!
THE END

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-in a Jiffy! from any COLD WATER FAUCET

For every kitchen need

For quick shaving

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KEM INSTANT HOT WATER HEATER fills a long and urgent need in basement, garage, cottage, tourist camp, office and factory — and when home hot water supply fails in kitchen or bathroom sink.

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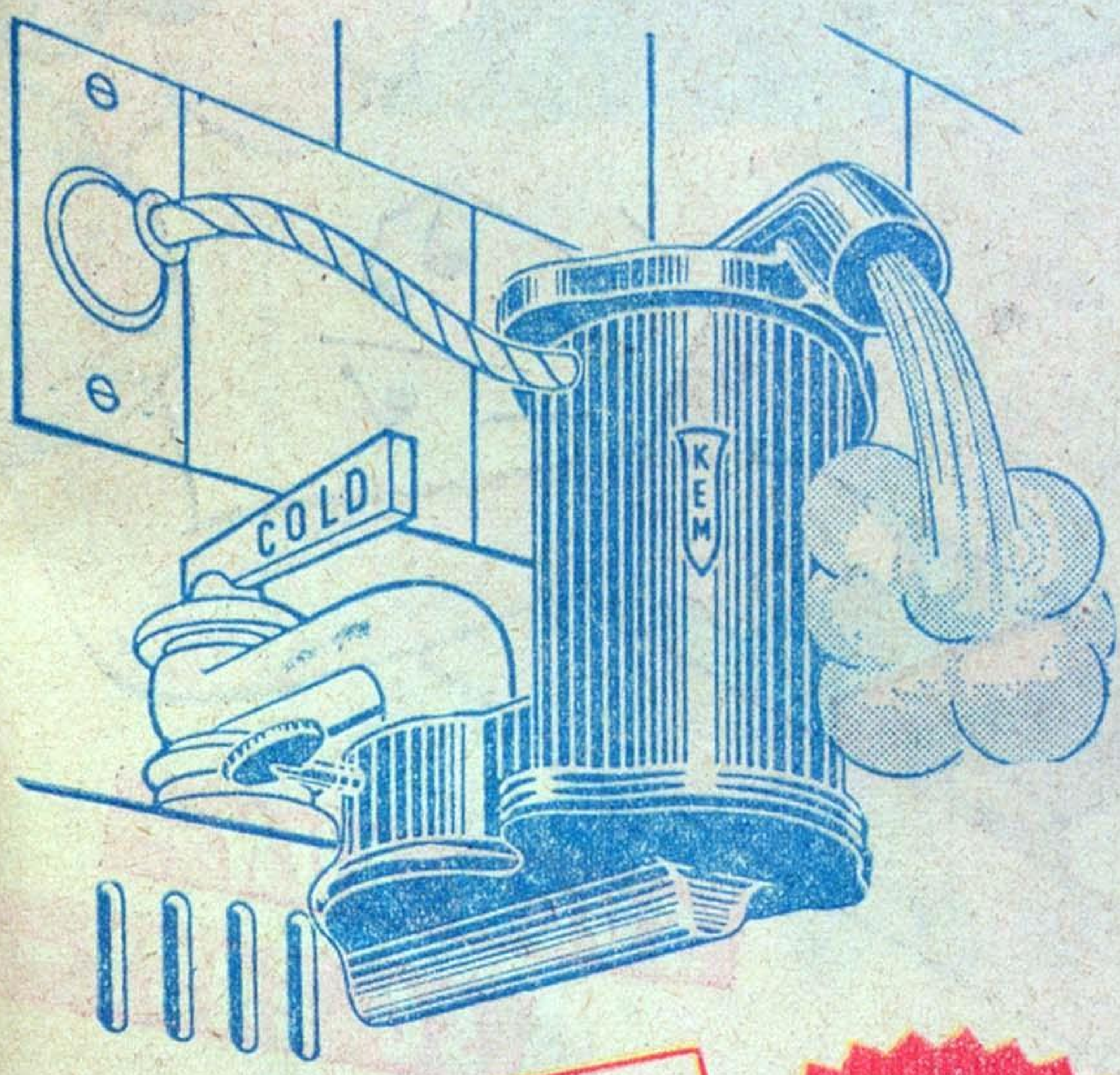

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☐ Enclose $3.98, send postpaid.

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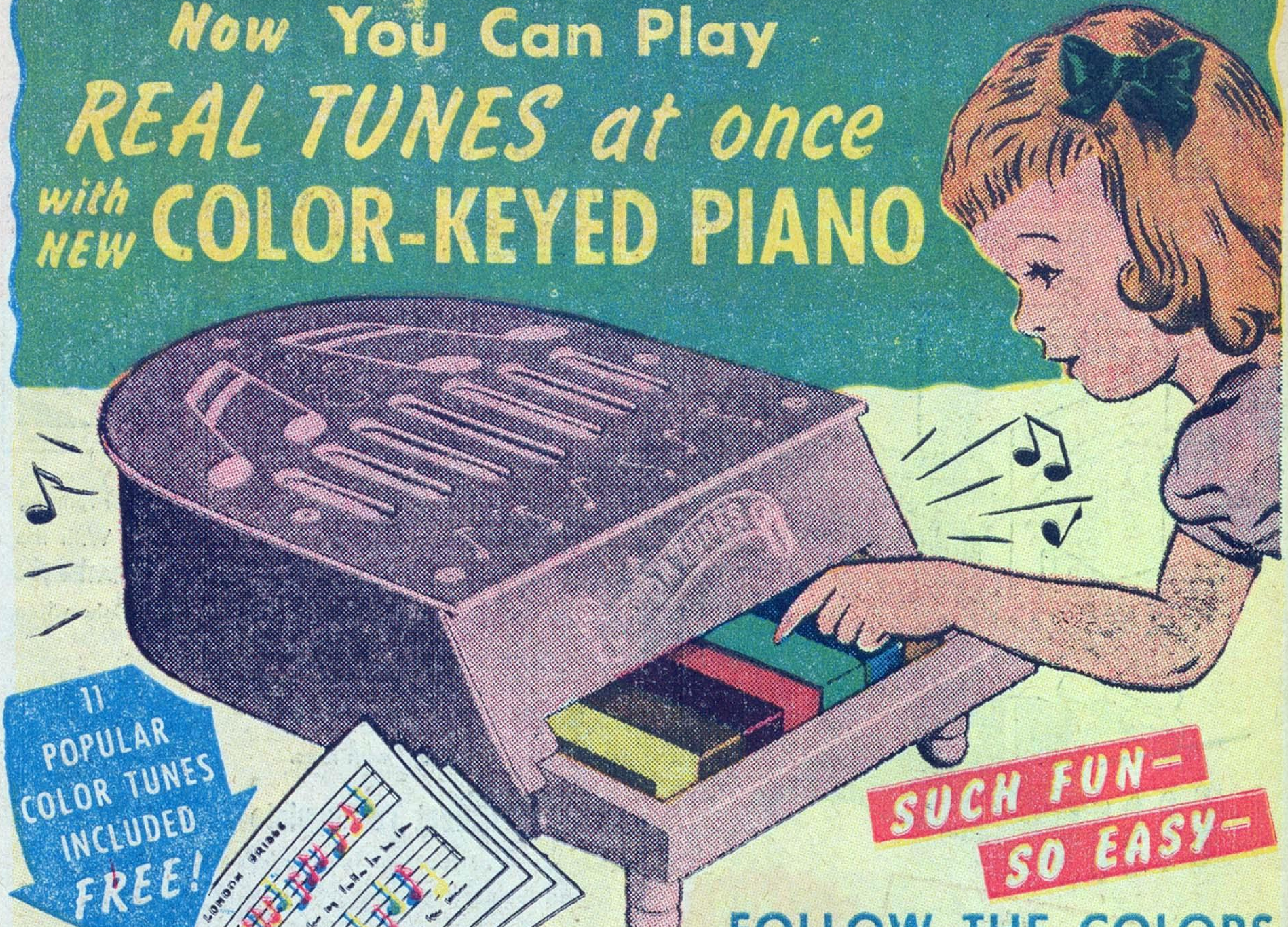
Now You Can Play REAL TUNES at once with NEW COLOR-KEYED PIANO



11 POPULAR COLOR TUNES INCLUDED FREE!

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Send me your COLOR-KEYED PIANO and book of COLOR TUNES.

☐ I will pay postman $2.98 plus postage on delivery.

☐ I enclose $2.98. You pay postage.

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City, Zone, State________________________

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Figure Specialist Says:

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the appearance of

YOUR FIGURE INSTANTLY

appear inches *slimmer at once* and Feel Like *SIXTEEN AGAIN* with

"STREAMLINE makes me feel like sixteen again, it slenderizes my waist-line and does wonders for my figure. It's the most comfortable I ever had." Mrs. J. H. Spencer, San Francisco, California.

STREAMLINE

"STREAMLINE made me look like, feel like and almost made me believe I was 16 again."—Mrs. J. H., New York City, N. Y. Yes, many people write us that they look better, feel better, mentally and physically, the instant they begin wearing the new and improved STREAMLINE! It lifts up dragging, sagging abdomen because STREAMLINE is a controlling, slenderizing, supporting belt which brings invigorating mid-section comfort.

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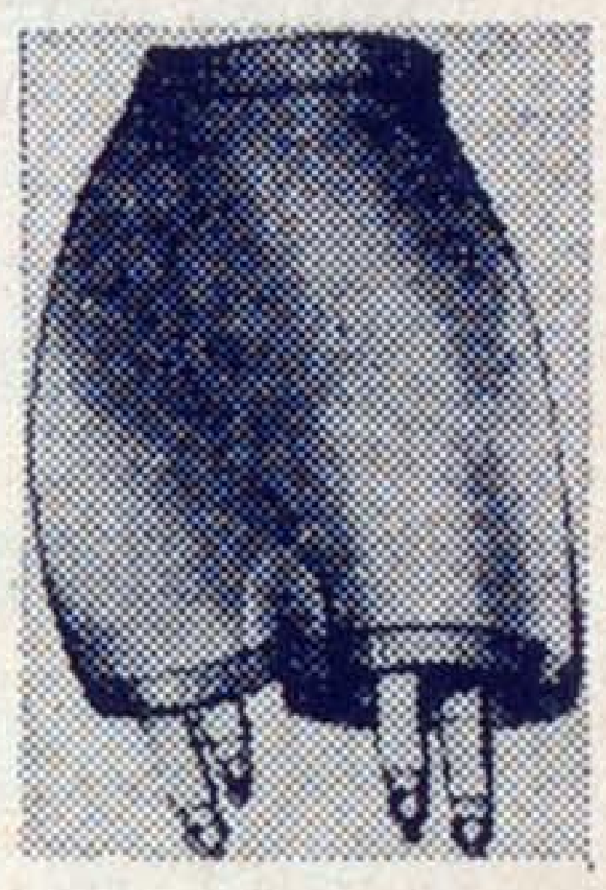
NEW KIND OF TWO-WAY STRETCH

STREAMLINE is made of a new kind of amazing POST-WAR material that makes its two-way stretch ability more comfortable, yet more slenderizing when you wear it. Washing actually preserves its strength. Comes in a beautiful natural NUDE color and white. With STREAMLINE you get the same fit, comfort and slenderizing look that you would expect from a made-to-order garment costing many times as much. INCHES seem to DISAPPEAR **INSTANTLY** when you step into STREAMLINE. It smooths and lifts your bulging tummy, lending prompt and comfortable support to weakened abdominal muscles. STREAMLINE is made to give you maximum amount of freedom of movement and comfort when you bend, sit, recline or do any kind of work. STREAMLINE helps to harmonize your figure to more stylish lines. It lifts your tummy into shape, flattens it out, yet you feel amazingly comfortable. It gives you all day comfort, no matter how much you bend, stretch or sit — it is scientifically designed to give you a healthful figure.



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☐ Small 25-26 Waist; ☐ Medium 27-28; ☐ Large 29-30 at $3.98 each

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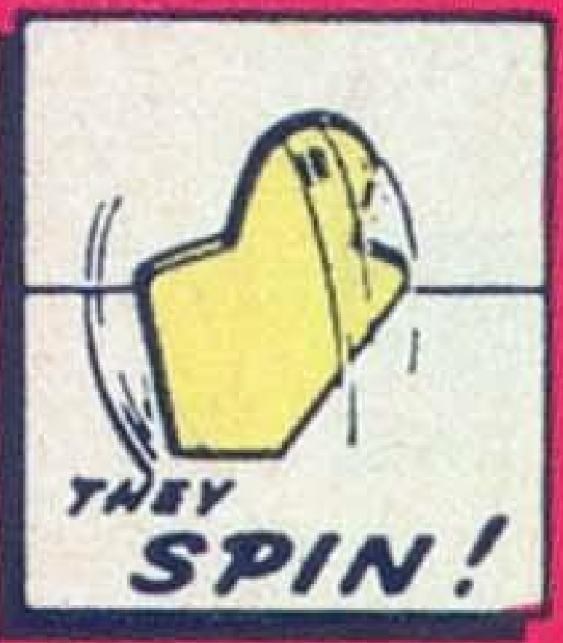
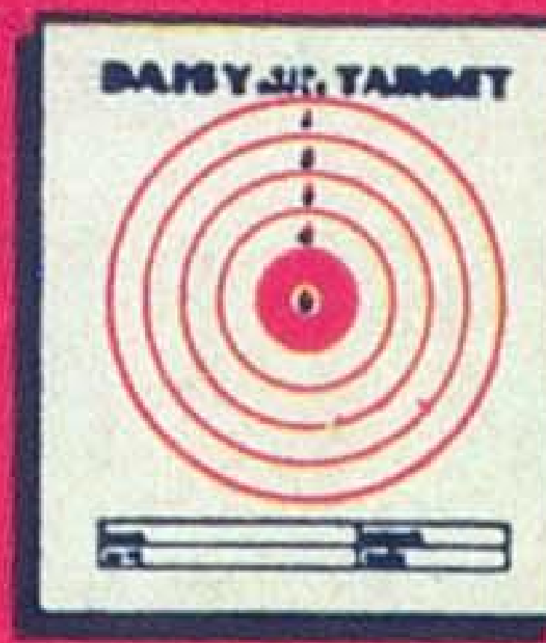
SENT ON APPROVAL

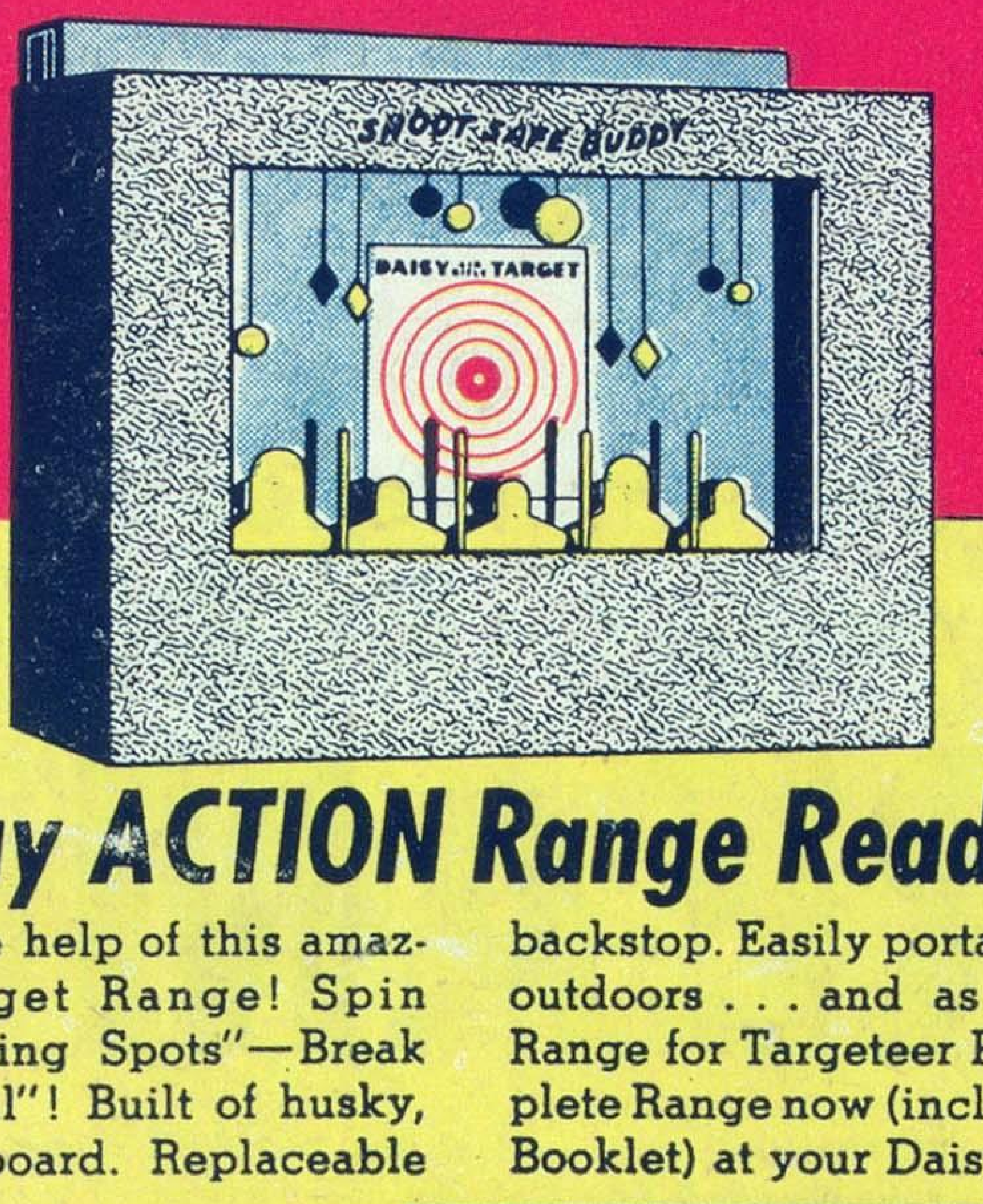
NEW TARGET RANGE for DAISY B-B Rifle Shooters!

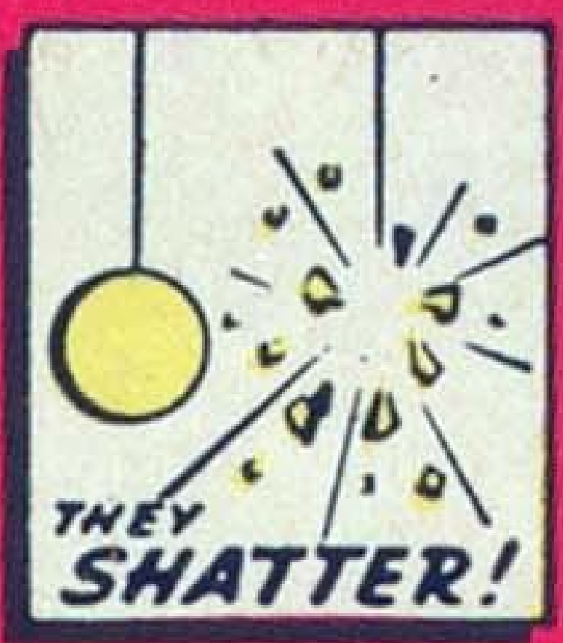


SPIN THE "BIRDIES"!
Five different-shaped "Birdies" that *spin* when *hit*!

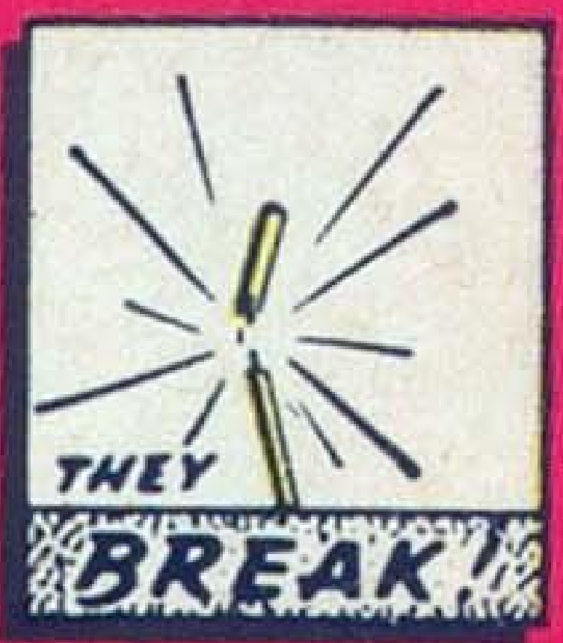

DAISY AIR TARGET

HIT THE "BULLSEYE"!
Official Daisy Target Cards that *puncture* when *hit*!


SHOOT SAFE BUDDY
DAISY AIR TARGET


THEY SHATTER!

SHATTER "HANGING SPOTS"!
Nearly 70 different "spots" that *shatter* when *hit*!

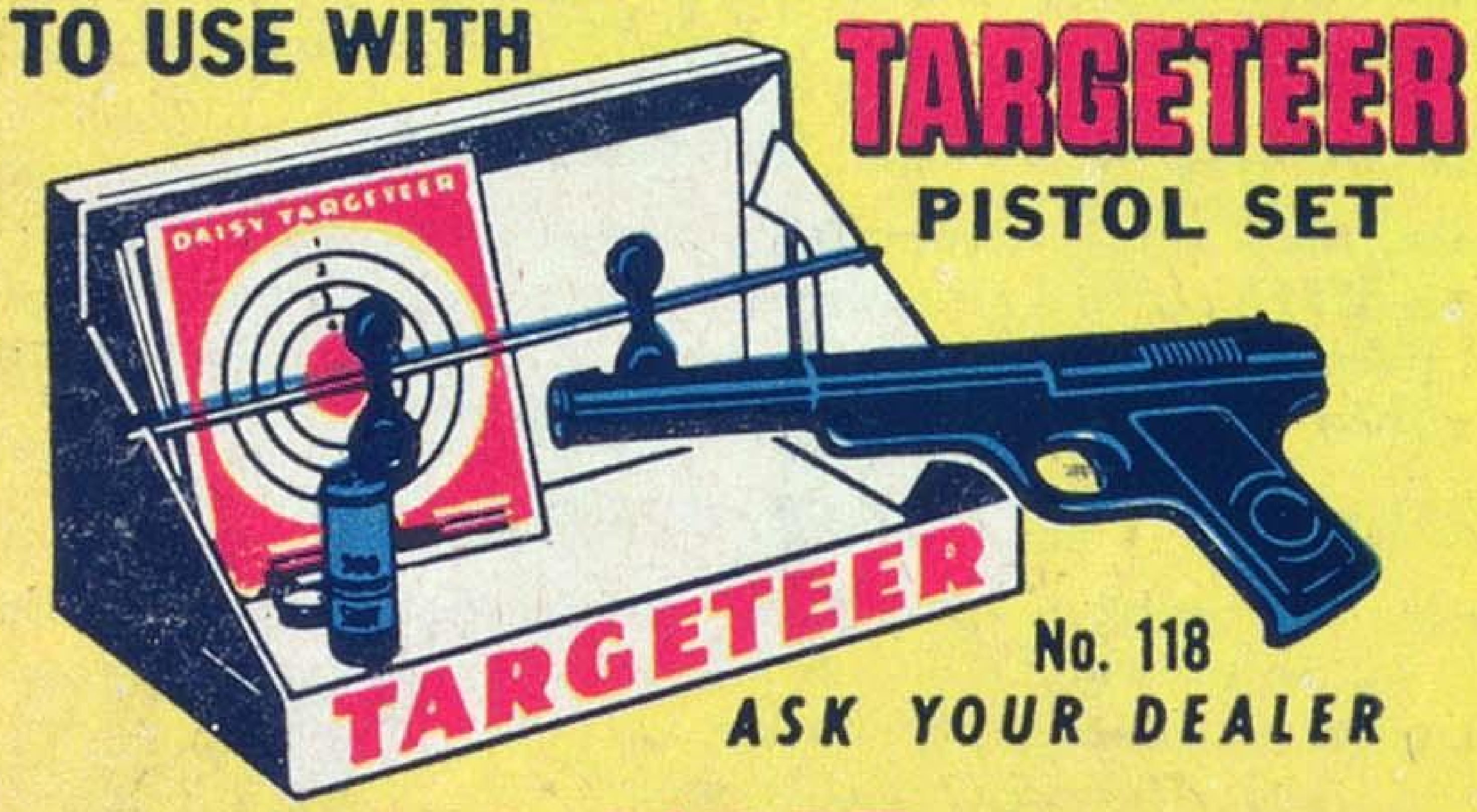


BREAK THE "STICKS"!
Slivers of Cardboard *break-off* when *hit*!

Amazing 4 Way ACTION Range Ready at Dealers!

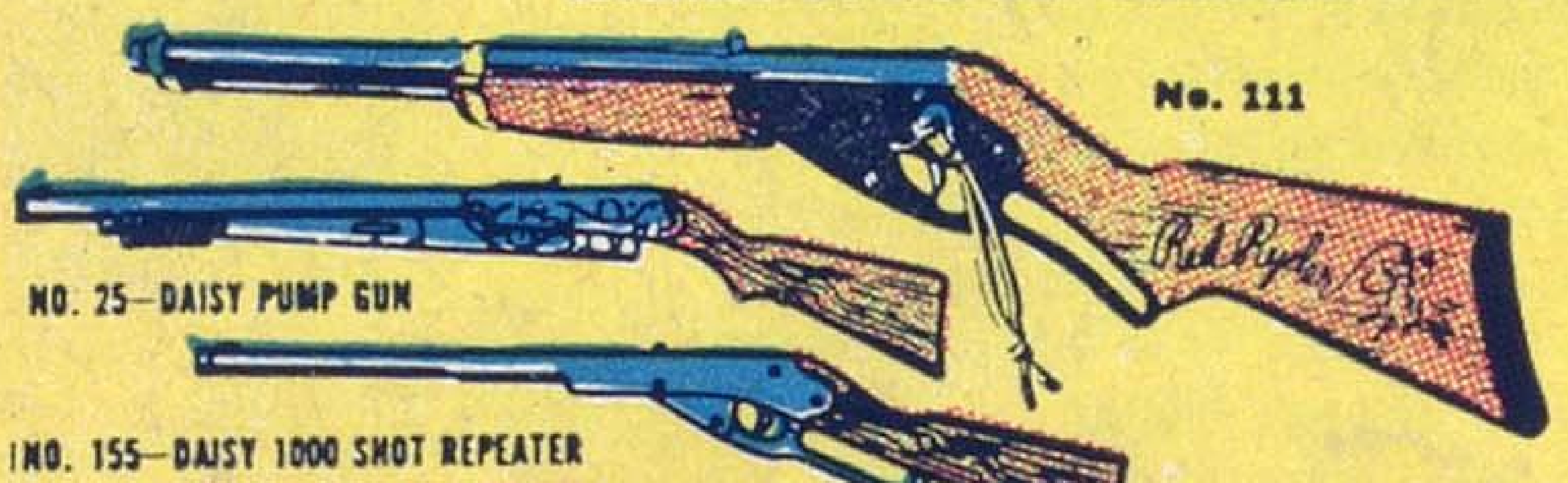
Be an expert shot with the help of this amazing new ACTION Target Range! Spin "Birdies"—shatter "Hanging Spots"—Break "Sticks"—smack the "Bull"! Built of husky, colored, corrugated cardboard. Replaceable backstop. Easily portable. For basement, attic, outdoors . . . and as extra ACTION Target Range for Targeteer Pistol. Hurry—buy complete Range now (includes Manual-Instruction Booklet) at your Daisy dealer!

ACTION TARGET RANGE ALSO IDEAL TO USE WITH TARGETEER PISTOL SET


DAISY TARGETEER
TARGETEER

No. 118
ASK YOUR DEALER

DAISY 1000 SHOT RED RYDER CARBINE
LICENSED BY STEPHEN SLESINGER, INC., N. Y.


No. 111
Red Ryder
NO. 25—DAISY PUMP GUN
NO. 155—DAISY 1000 SHOT REPEATER

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Is Best for DAISY AIR RIFLES

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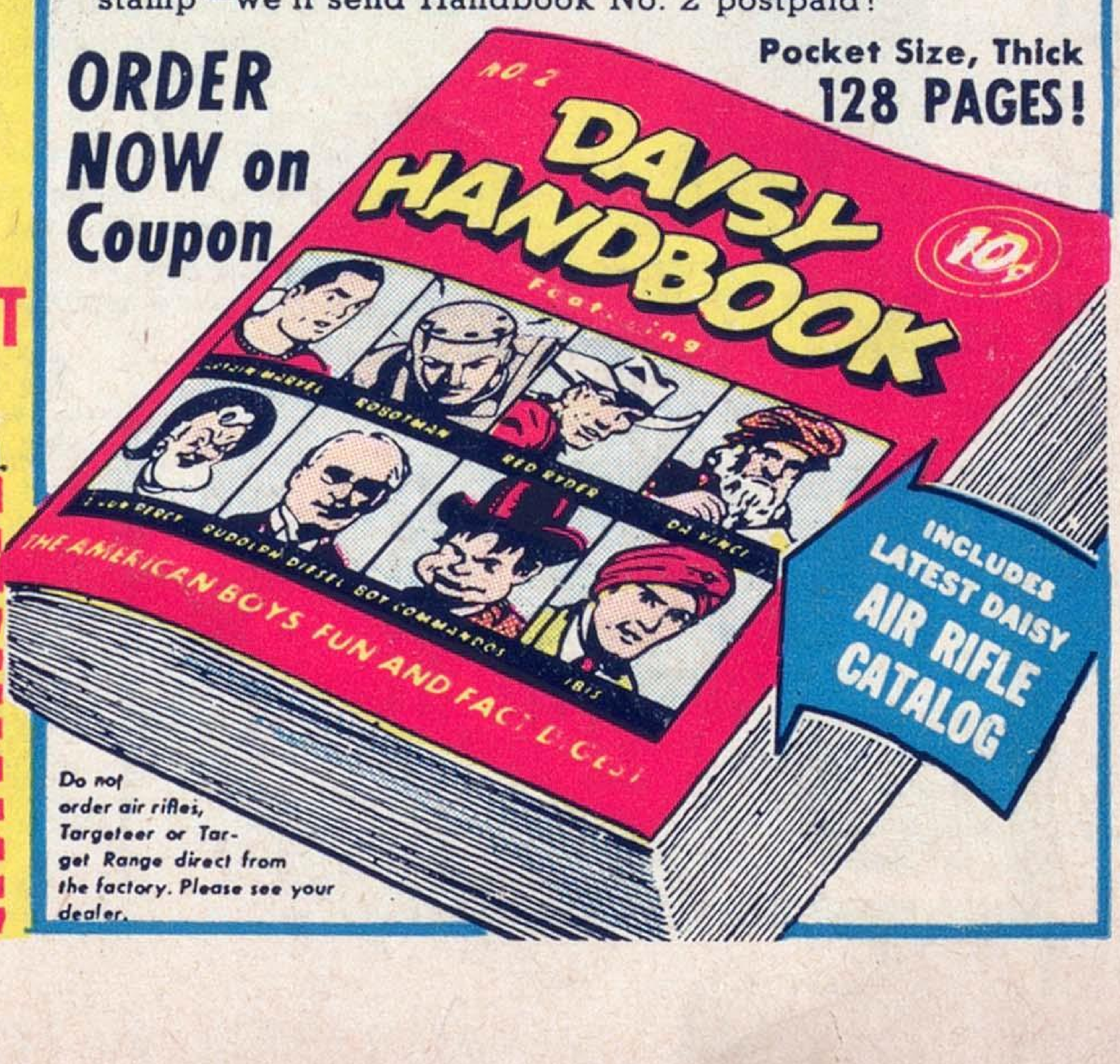
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